

Concertino für Basstrombone

Zeno Schmidiger

Allegro rythmico ♩ = 160

Allegro rythmico

This musical score is for a concertino for bass trombone. It features 20 staves for various instruments and percussion. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into seven measures, with a repeat sign at the end of the first measure. The instruments and their parts are:

- Solo Bassposaune (Solo Bass Trombone): Starts with a rest, then plays a melodic line with dynamics *ff* and *mp*.
- Soprano in Es (Soprano in E): Plays a melodic line with dynamics *ff*.
- Solo Cornet in Bb (Solo Cornet in B-flat): Plays a melodic line with dynamics *ff*.
- Repiano in Bb (Repiano in B-flat): Plays a melodic line with dynamics *ff*.
- 2nd Cornet in Bb (2nd Cornet in B-flat): Plays a melodic line with dynamics *ff*.
- 3rd Cornet in Bb (3rd Cornet in B-flat): Plays a melodic line with dynamics *ff*.
- Flügelhorn in Bb (Flügelhorn in B-flat): Plays a melodic line with dynamics *ff*.
- Solo Horn in Eb (Solo Horn in E-flat): Plays a melodic line with dynamics *ff*.
- 1st Horn in Eb (1st Horn in E-flat): Plays a melodic line with dynamics *ff*.
- 2nd Horn in Eb (2nd Horn in E-flat): Plays a melodic line with dynamics *ff*.
- 1st Baritone in Bb (1st Baritone in B-flat): Plays a melodic line with dynamics *ff*.
- 2nd Baritone in Bb (2nd Baritone in B-flat): Plays a melodic line with dynamics *ff*.
- 1st Trombone in Bb (1st Trombone in B-flat): Plays a melodic line with dynamics *ff*.
- 2nd Trombone in Bb (2nd Trombone in B-flat): Plays a melodic line with dynamics *ff*.
- Bass Trombone: Plays a melodic line with dynamics *ff*.
- Euphonium in Bb (Euphonium in B-flat): Plays a melodic line with dynamics *ff*.
- Bass in Eb (Bass in E-flat): Plays a melodic line with dynamics *ff*.
- Bass in Bb (Bass in B-flat): Plays a melodic line with dynamics *ff*.
- Pauken (Drums): Plays a rhythmic pattern with dynamics *f*.
- Mallets: Plays a melodic line with dynamics *f*.
- Perkussion 1 (Percussion 1): Plays a melodic line with dynamics *ff*.
- Perkussion 2 (Percussion 2): Plays a melodic line with dynamics *ff*.
- Perkussion 3 (Percussion 3): Plays a melodic line with dynamics *ff*.

The score includes various musical notations such as dynamics (*ff*, *mp*, *f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., *Hard Mallets*, *Ride Cymbal*). The score is numbered 1 through 7 at the bottom.

Concertino

2
A

SoloBPos *f* *mf* *f*

Sop

SCnt

Rep *f* *mf*

2nd Cnt *f* *mf*

3rd Cnt *f* *mf*

Flhrn *f*

SHrn *f*

1st Hn *f*

2nd Hn

1st Bar

2nd Bar

1st Tromb *f*

2nd Tromb *f*

BTromb *f*

Euph

Eb Bass *f* *mf*

Bb Bass *f*

Pauk.

Mall.

Perk. 1 *mp* *p* *mp*

Perk. 2 *mf* (On Bell) *mp*

Perk. 3 *mf* (China)

smooth shake!

Cup Mute

Shaker

Snare

Crash Cymbal

8 9 10 11 12 13 14 15

Musical score for Concertino, page 3. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhrn, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Mall., Perk. 1, Perk. 2, and Perk. 3. The score is in 4/4 time and spans measures 16 to 23. Dynamics include *mf*, *sf*, *f*, and *mp*.

B

This page of the musical score, titled "Concertino" and marked with a large "B" in a box, covers measures 24 through 34. It features a multi-staff arrangement for various instruments:

- SoloBPos:** Solo Bassoon, starting with a forte (*f*) dynamic and using a straight mute. It transitions to piano (*p*) in measure 25 and then to *mf* in measure 30.
- Sop:** Soprano voice part, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- SCnt:** Saxophone Contralto, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- Rep:** Saxophone Alto, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- 2nd Cnt:** Saxophone Contralto, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- 3rd Cnt:** Saxophone Contralto, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- Flhrn:** Flute First, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- SHn:** Flute Second, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- 1st Hn:** Horn First, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- 2nd Hn:** Horn Second, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- 1st Bar:** Trumpet First, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- 2nd Bar:** Trumpet Second, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- 1st Tromb:** Trombone First, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- 2nd Tromb:** Trombone Second, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- BTromb:** Trombone Third, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- Euph:** Euphonium, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- Eb Bass:** Bassoon/Euphonium, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- Bb Bass:** Bassoon/Euphonium, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- Pauk.:** Snare Drum, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- Mall.:** Bass Drum, starting with a straight mute and *mf* dynamic, then moving to *f* in measure 30.
- Perk. 1:** Percussion 1, playing Snare and Low Tom, starting with *mp* and *f* dynamics.
- Perk. 2:** Percussion 2, playing China Cymbal, starting with *f* dynamic.
- Perk. 3:** Percussion 3, playing Ride Cymbal and Hi-Hat, starting with *f* dynamic.

The score includes various performance instructions such as "Straight Mute", "All Open", and dynamic markings like *f*, *mf*, *p*, and *mp*. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked at the bottom of the page.

C

SoloBPos

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tromb

2nd Tromb

BTromb

Euph

Eb Bass

Bb Bass

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

mf

ff

p

Straight Mute

Bring out!

pp

China

Triangel

35 36 37 38 39 40

This page of the musical score, titled "Concertino", covers measures 41 through 48. The instrumentation includes Solo Bassoon (SoloBPos), Soprano (Sop), Saxophone (SCnt), Flute (Flhrn), Clarinet (2nd Cnt, 3rd Cnt), Horns (1st Hn, 2nd Hn), Trombones (1st Tromb, 2nd Tromb, BTromb), Euphonium (Euph), Eb Bass, Bb Bass, Percussion (Pauk., Mall., Perk. 1, Perk. 2, Perk. 3), and Piano (Pnk.).

Key musical details include:

- Measures 41-42:** The Solo Bassoon and Soprano parts feature melodic lines with accents and slurs. The Saxophone part has a *mf* dynamic marking.
- Measures 43-44:** The Flute and Clarinet parts have *mf* markings. The Percussion 1 part has a *mp* marking and includes "Woodblocks".
- Measures 45-46:** The Saxophone part has a *mf* marking. The Percussion 1 part has a *mf* marking.
- Measures 47-48:** The Soprano part has a *ff* marking. The Percussion 2 part has a *pp* marking. The Percussion 3 part has a *pp* marking. The Percussion 1 part has a *mp* marking.

The score is written in 4/4 time and includes various dynamic markings such as *mf*, *mp*, *pp*, and *ff*. There are also performance instructions like "Open" and "B.D." (Basso Continuo).

Musical score for Concertino, page 7, measures 49-56. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhrn, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Mall., Perk. 1, Perk. 2, and Perk. 3. The score features various dynamics such as *ff*, *mf*, *p*, and *mp*, and includes performance instructions like "Open" and "Ride".

Measures 49, 50, 51, 52, 53, 54, 55, 56.

SoloBPos: *f*, *p*, *mp*
 Sop: *mp*, *mf*
 SCnt: *mp*, *mf*
 Rep: *mf*
 2nd Cnt: *mf*
 3rd Cnt: *mf*
 Flhrn: *mf*
 SHn: *mp*
 1st Hn: *mp*
 2nd Hn: *mp*
 1st Bar: *mf*
 2nd Bar: *mf*
 1st Tromb: *mf*
 2nd Tromb: *mf*
 BTromb: *mf*
 Euph: *mf*
 Eb Bass: *mf*
 Bb Bass: *mf*
 Perk. 2: Triangel

Measures: 57, 58, 59, 60, 61, 62, 63, 64, 65

SoloBPos
 Sop
 SCnt
 Rep
 2nd Cnt
 3rd Cnt
 FlHrn
 SHn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tromb
 2nd Tromb
 BTromb
 Euph
 Eb Bass
 Bb Bass
 Pauk.
 Mall.
 Perk. 1
 Perk. 2
 Perk. 3

Snare with brushes
 China
 B.D.

p *f* *mf* *f* *p* *f* *p*

66 67 68 69 70 71 72 73 74 75 76

Musical score for Concertino, page 10. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhm, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Mall., Perk. 1, Perk. 2, and Perk. 3. The score is in 2/4 time and spans measures 77 to 87. Dynamics include *ff*, *mp*, *mf*, *p*, and *f*. Percussion parts include Snare with brushes and various drum patterns.

E

Musical score for Concertino, page 12, section E. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhrn, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Mall., Perk. 1, Perk. 2, and Perk. 3. The score is in 4/4 time and features various dynamics such as *f*, *fp*, and *mf*. The SoloBPos part includes a *fp* *Open* instruction. The Sop part includes a *f* *Open All* instruction. The SCnt part includes a *f* *Open* instruction. The Perc. 2 part includes a *mf* *Ride Cymbal* instruction. The score is divided into measures 96-104, with a 7-measure rest in measure 101.

Musical score for Concertino, page 13, measures 105-111. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhrn, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Mall., Perk. 1, Perk. 2, and Perk. 3. It features various musical notations such as dynamics (*mp*, *f*, *p*), articulation (accents), and time signature changes (4/4, 7/8, 2/4, 8/8).

G

Concertino

Musical score for Concertino, page 15, measures 121-133. The score includes parts for Solo Bassoon, Soprano, Saxophone, Flute, Clarinet, Trumpet, Trombone, Euphonium, Bass, Percussion, and Glockenspiel.

Measures 121-124: Solo Bassoon (ppp), Soprano (mp), Saxophone (p), Flute (p), Clarinet (p), Trumpet (p), Trombone (p), Euphonium (p), Bass (p), Percussion (Glockenspiel mp).

Measures 125-130: Solo Bassoon (p), Soprano (p), Saxophone (p), Flute (p), Clarinet (p), Trumpet (p), Trombone (p), Euphonium (p), Bass (p), Percussion (Glockenspiel mp).

Measures 131-133: Solo Bassoon (p), Soprano (p), Saxophone (p), Flute (p), Clarinet (p), Trumpet (p), Trombone (p), Euphonium (p), Bass (p), Percussion (Glockenspiel mp).

rit.

SoloBPos

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhrn

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tromb

2nd Tromb

BTromb

Euph

Eb Bass

Bb Bass

Pauk.

Bls.

Perk. 1

Vib.

Perk. 3

Allegro rythmico ♩ = 160

SoloBPos

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhrn

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tromb

2nd Tromb

BTromb

Euph

Eb Bass

Bb Bass

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

mp

Octava bassa ad libitum

p

Open

p

p

Open

p

Open

mp

Xylophon

p

Ride (all on Bell)

pp

173 174 175 176 177 178 179 180 181

SoloBPos

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tromb

2nd Tromb

BTromb

Euph

Eb Bass

Bb Bass

Tt.

Xyl.

Perk. 1

Perk. 2

Perk. 3

China Cymb

mp *ff* *f* *mf*

188 189 190 191 192 193 194 195 196

SoloBPos
 Sop
 SCnt
 Rep
 2nd Cnt
 3rd Cnt
 Flhrn
 SHrn
 1st Hn
 2nd Hn
 1st Bar
 2nd Bar
 1st Tromb
 2nd Tromb
 BTromb
 Euph
 Eb Bass
 Bb Bass
 Pauk.
 Xyl.
 Perk. 1
 Perk. 2
 Perk. 3

197 198 199 200 201 202 203 204 205 206 207

Crash Cymbal

Musical score for Concertino, page 23. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhm, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Perk. 1, Perk. 2, and Perk. 3. The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings.

208 209 210 211 212 213 214 215 216 217 218

L

SoloBPos

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tromb

2nd Tromb

BTromb

Euph

Eb Bass

Bb Bass

Pauk.

Xyl.

Perk. 1

Perk. 2

Perk. 3

ff

f

mf

f

B.D.

China Cymb

219 220 221 222 223 224 225

Musical score for Concertino, page 25. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhm, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Xyl., Perk. 1, Perk. 2, and Perk. 3. The score is in 4/4 time and features various dynamics such as *f*, *mf*, *ff*, and *p*. The SoloBPos part starts with a melodic line in the bass clef. The vocal parts (Sop, SCnt, Rep) have lyrics. The instrumental parts include woodwinds, brass, and percussion. The score is divided into measures 226 through 234.



Cadenza

Concertino

SoloBPos

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhn

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tromb

2nd Tromb

BTromb

Euph

Eb Bass

Bb Bass

235 236 237 238 239 240 241 242 243 244 245

Concertino

Musical score for Concertino, page 27. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhn, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, and Bb Bass. The SoloBPos part has musical notation with dynamics like 'rit.', 'accel.', and 'f'. The rest of the score is empty. Measure numbers 246-258 are at the bottom.

This page of the musical score contains the following elements:

- Instrumentation:** SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhrn, SHrn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Perk. 1, Perk. 2, Perk. 3.
- Tempo and Mood:** A Tempo (Furioso).
- Measure Numbers:** 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269.
- Dynamic Markings:** *ff*, *f*, *mf*, *p*.
- Performance Instructions:** Straight Mute, Snare, *mp*, *f*, *mf*, *ff*.
- Other Notations:** A large 'N' in a box at the top, various articulation marks, and time signatures (2/4, 3/4, 4/4).

This page of the musical score for 'Concertino' contains measures 281 through 293. The instrumentation includes Solo Bassoon (SoloBPos), Soprano (Sop), Saxophone (SCnt), Flute (Rep), 2nd Clarinet (2nd Cnt), 3rd Clarinet (3rd Cnt), Flute (Flhrn), Saxophone (SHn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Tromb), 2nd Trumpet (2nd Tromb), Bass Trombone (BTromb), Euphonium (Euph), Eb Bass, Bb Bass, Snare Drum (Pauk.), Xylophone (Xyl.), and three Percussion parts (Perk. 1, Perk. 2, Perk. 3). The Solo Bassoon part features a melodic line with dynamics ranging from *p* to *fz*. The Saxophone and Flute parts have similar melodic lines with dynamics from *p* to *f*. The Clarinet and Trumpet parts play rhythmic patterns, with the 3rd Clarinet and 1st Trumpet parts marked with *pp* and *f*. The Horns and Trombones provide harmonic support with various rhythmic figures. The Percussion parts consist of steady rhythmic patterns. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 294 through 301. The score is for a vocal soloist (SoloBPos) and a full orchestra. The vocal part is in bass clef, and the orchestral parts are in various clefs. The tempo is marked 'Allegro' and the piece is a 'Concertino'. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes dynamics such as *pp*, *f*, *mp*, and *ff*, and performance instructions like 'Open', 'All', and 'B.D.'. The percussion section includes Snare, B.D., Hi-Hat, and Chime Cymb.

Measures 294-295: SoloBPos has a melodic line. The orchestra is mostly silent.

Measure 296: The vocal soloist enters with a melodic phrase. The orchestra joins with a rhythmic accompaniment. Dynamics include *pp* and *f*.

Measure 297: The vocal soloist continues. The orchestra has a *mp* dynamic. The SoloBPos part has an 'Open' instruction.

Measure 298: The vocal soloist has a rest. The orchestra continues with a *mp* dynamic.

Measure 299: The vocal soloist has a rest. The orchestra continues with a *mp* dynamic.

Measure 300: The vocal soloist has a rest. The orchestra continues with a *ff* dynamic. The SoloBPos part has an 'Open' instruction.

Measure 301: The vocal soloist has a rest. The orchestra continues with a *ff* dynamic. The SoloBPos part has an 'Open' instruction.

Musical score for Concertino, page 33. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhrn, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Xyl., Perk. 1, Perk. 2, and Perk. 3. The score is in 7/8 and 4/4 time signatures and features various dynamics such as mp, f, ff, and mf.

Q

SoloBPos

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhrn

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tromb

2nd Tromb

BTromb

Euph

Eb Bass

Bb Bass

Pauk.

Xyl.

Perk. 1

Perk. 2

Perk. 3

ff

f

Tambourine

Snare

332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

Musical score for Concertino, page 35, rehearsal mark R. The score includes parts for Solo Bassoon, Soprano, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (First, Second, Third), Trumpets (First, Second), Trombones (First, Second, Bass), Euphonium, Eb Bass, Bb Bass, Snare Drum, Xylophone, and three Percussion parts. The score is in 3/4 time and features various dynamics and articulations.

348 349 350 351 352 353 354 355 356 357 358 359

Musical score for Concertino, measures 360-370. The score includes parts for SoloBPos, Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt, Flhrn, SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tromb, 2nd Tromb, BTromb, Euph, Eb Bass, Bb Bass, Pauk., Xyl., Perk. 1, Perk. 2, and Perk. 3. The score features various musical notations including notes, rests, dynamics (f, ff, f.t.), and articulation marks.

360 361 362 363 364 365 366 367 368 369 370