

Glowry

Opener for Brass Band

By Zeno Schmidiger

Glowry

Opener for Brass Band

Zeno Schmidiger

♩ = 162

Instrument List:
Soprano
Solo Cornet
Repiano
2nd Cornet
3rd Cornet
Flügelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Bass in Es
Bass in Bb
Pauken
Percussion 1
Percussion 2
Mallets

Performance Instructions:
- *stagger breathing* (1st Baritone, 2nd Baritone, Euphonium)
- *mf* (Solo Cornet, Repiano, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in Es, Bass in Bb, Mallets)
- *f* (Solo Cornet, Repiano, Flügelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in Es, Bass in Bb, Mallets)
- *ff* (Solo Cornet, Repiano, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in Es, Bass in Bb, Mallets)
- *fp* (Pauken)
- *f* (Percussion 1 Snare Drum, Percussion 2 Xylophone)

A

This musical score is for the piece "Glowry" and is marked with a rehearsal sign "A" at the beginning of the second system. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The instruments and parts included are:

- Sopranos (Sop)
- Scenarist (SCnt)
- Repetitor (Rep)
- 2nd Contralto (2nd Cnt)
- 3rd Contralto (3rd Cnt)
- Flute (Flhm)
- Shofar (SHn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Bar)
- 2nd Baritone (2nd Bar)
- 1st Trumpet (1st Trb)
- 2nd Trumpet (2nd Trb)
- Bass Trumpet (BTrb)
- Euphonium (Euph)
- Bass Euphonium (Bass Es)
- Bass Baritone (Bass Bb)
- Drum (Pauk)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Xylophone (Xyl)

The score features a variety of dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns, such as the woodwinds and strings, and the percussion parts provide a steady accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Glowry B

15

This musical score page features 24 staves for various instruments and voices, with a 15-measure rehearsal mark at the beginning. The score is in a key signature with two flats and a common time signature. The instruments and parts include Soprano (Sop), Soprano Contralto (SCnt), Repetitor (Rep), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), Flute (Flhm), Soprano Horn (SHn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), Bass Trumpet (BTrb), Euphonium (Euph), Bass Euphonium (Bass Es), Bass Baritone (Bass Bb), Drum (Pauk.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Xylophone (Xyl.). Dynamics markings include *f*, *mf*, *mp*, and *p*. Percussion parts specify *sus. Cymbal*. The score ends with a final fermata on the last note of the Xylophone part.

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

BTrb

Euph

Bass Es

Bass Bb

Pauk.

Perc 1

Perc 2

Xyl.

15

Glowry

21

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

BTrb

Euph

Bass Es

Bass Bb

21

Pauk.

21

Perc 1

Perc 2

21

Xyl.

mf *f* *mp* *f* *mp* *f* *mp* *p* *mf* *f* *mp*

Detailed description: This page of a musical score, numbered 4, is titled 'Glowry'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto (SCnt), Repetitor (Rep), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The instrumental parts include Flute Harmonica (Flhm), Soprano Horn (SHn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar, 2nd Bar), 1st and 2nd Trumpets (1st Trb, 2nd Trb), Bass Trumpet (BTrb), Euphonium (Euph), Bass Euphonium (Bass Es), Bass Baritone (Bass Bb), and Percussion (Perc 1, Perc 2). The Percussion 1 part includes a snare drum (Pauk.) and a xylophone (Xyl.). The score is marked with a rehearsal sign '21' at the beginning of each system. The Perc 1 part includes dynamic markings: *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *p*, *mf*, *f*, and *mp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Glowry



28

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

BTrb

Euph

Bass Es

Bass Bb

28

Pauk.

28

Perc 1

Perc 2

28

Xyl.

This musical score page, numbered 6, is for the piece 'Glowry'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto (SCnt), and three Contraltos (2nd Cnt, 3rd Cnt). The instrumental parts include Flute (Flhm), Soprano Horn (SHn), Horns (1st Hn, 2nd Hn), Baritone (1st Bar, 2nd Bar), Trumpets (1st Trb, 2nd Trb), Trombone (BTrb), Euphonium (Euph), Basses (Bass Es, Bass Bb), Percussion (Pauk., Perc 1, Perc 2), and Xylophone (Xyl.). The score begins at measure 35. The vocal parts (Sop, SCnt, Rep) have rests until measure 65, where they enter with a melodic line marked *f* (forte) and *mf* (mezzo-forte). The instrumental parts provide harmonic support, with woodwinds and strings playing sustained notes and brass instruments playing rhythmic patterns. Percussion parts include a snare drum (Pauk.) with a *ff* (fortissimo) dynamic and two other percussionists (Perc 1, Perc 2) playing rhythmic patterns with *f* and *ff* dynamics. The Xylophone part remains silent throughout this section.

Glowry

42

D

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

BTrb

Euph

Bass Es

Bass Bb

Pauk.

Perc 1

Perc 2

Xyl.

mp

f

ff

mf

fp

p

f

Cymbal à 2

rit.

This musical score is for the piece "Glowry" and is page 8 of the score. It features a vocal soloist section and a full orchestral accompaniment. The vocal parts include Soprano (Sop), Scenically Canted (SCnt), and Repetitive (Rep). The instrumental parts include 2nd Canto (2nd Cnt), 3rd Canto (3rd Cnt), Flute (Flhm), Saxophone (SHn), Horns (1st Hn, 2nd Hn), Baritone (1st Bar, 2nd Bar), Trumpets (1st Trb, 2nd Trb), Bass Trumpet (BTrb), Euphonium (Euph), Basses (Bass Es, Bass Bb), Percussion (Pauk., Perc 1, Perc 2), and Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are marked with dynamics such as *f*, *mf*, and *ff*, and include phrasing slurs and accents. The instrumental parts also feature various dynamics and articulation marks. The percussion parts include a snare drum pattern in the Pauk. part and rhythmic patterns in Perc 1 and Perc 2. The Xyl. part has a melodic line with a crescendo leading to a dynamic of *ff*. The score concludes with a *rit.* (ritardando) marking.

Glowry

E $\text{♩} = 85$

This musical score is for the piece "Glowry" and includes the following parts and markings:

- Sopranos (Sop):** Rests throughout the passage.
- SCantors (SCnt):** Features a *solo* line starting at measure 55 with a *mp* dynamic.
- Repetitions (Rep):** Features a melodic line with a *mp* dynamic.
- 2nd Cantors (2nd Cnt):** Rests throughout the passage.
- 3rd Cantors (3rd Cnt):** Rests throughout the passage.
- Flute (Flhm):** Features a melodic line with a *mp* dynamic.
- Shofar (SHn):** Features a melodic line with a *mp* dynamic.
- 1st Horn (1st Hn):** Rests throughout the passage.
- 2nd Horn (2nd Hn):** Rests throughout the passage.
- 1st Baritone (1st Bar):** Features a melodic line with a *p* dynamic.
- 2nd Baritone (2nd Bar):** Features a melodic line with a *p* dynamic.
- 1st Trumpet (1st Trb):** Features a melodic line with a *p* dynamic.
- 2nd Trumpet (2nd Trb):** Features a melodic line with a *p* dynamic.
- Bass Trumpet (BTrb):** Rests throughout the passage.
- Euphonium (Euph):** Features a melodic line with a *p* dynamic.
- Bass Euphonium (Bass Es):** Features a melodic line with a *p* dynamic.
- Bass Baritone (Bass Bb):** Rests throughout the passage.
- Drum (Pauk.):** Rests throughout the passage.
- Percussion 1 (Perc 1):** Rests throughout the passage.
- Percussion 2 (Perc 2):** Rests throughout the passage.
- Bells (Bls.):** Features a melodic line with a *mp* dynamic.

This musical score is for the piece "Glowry" and spans measures 61 to 66. It is written for a large ensemble including vocalists and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems for vocalists, woodwinds, brass, and percussion.

Vocalists:
Soprano (Sop): Starts at measure 61 with a melodic line marked *mp*.
Soprano Contralto (SCnt): Enters at measure 62 with a sustained line, marked *p* at measure 65.
Repertoire (Rep): Enters at measure 62 with a sustained line, marked *p* at measure 65.
2nd Contralto (2nd Cnt): Remains silent throughout.
3rd Contralto (3rd Cnt): Remains silent throughout.

Woodwinds:
Flute (Flhm): Features a melodic line starting at measure 61, marked *mp* at measure 64 and *mf* at measure 65.
Soprano Horn (SHn): Features a melodic line starting at measure 62, marked *mp* at measure 65.
1st Horn (1st Hn): Remains silent throughout.
2nd Horn (2nd Hn): Remains silent throughout.

Brass:
1st Baritone (1st Bar): Features a melodic line starting at measure 64, marked *mp* at measure 65.
2nd Baritone (2nd Bar): Features a melodic line starting at measure 65, marked *mp* at measure 66.
1st Trumpet (1st Trb): Sustained notes, marked *pp* at measure 65.
2nd Trumpet (2nd Trb): Sustained notes, marked *pp* at measure 65.
Bass Trumpet (BTrb): Remains silent throughout.
Euphonium (Euph): Sustained notes, marked *pp* at measure 65.
Bass Euphonium (Bass Es): Sustained notes, marked *pp* at measure 65.
Bass Baritone (Bass Bb): Sustained notes, marked *p* at measure 65.

Percussion:
Pauk (Pauk): Remains silent throughout.
Percussion 1 (Perc 1): Remains silent throughout.
Percussion 2 (Perc 2): Sustained notes, marked *pp* at measure 66.
Bass Drum (Bls): Sustained notes, marked *p* at measure 65.

F poco meno mosso ♩ = 65 Glowry

rit.

pp cup mute

mf

pp cup mute

mf cup mute

pp cup mute

pp cup mute

mp

pp

pp

mf

mf *pp*

mf

mf *pp* *one* *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp* *p*

pp

Detailed description of the musical score: This page contains the musical score for the piece 'Glowry'. The score is written for a large ensemble including vocalists (Soprano, SCant, Rep, 2nd Cant, 3rd Cant), Flute (Flhm), Saxophone (SHn), Horns (1st Hn, 2nd Hn), Trumpets (1st Trb, 2nd Trb), Baritone (BTrb), Euphonium (Euph), Basses (Bass Es, Bass Bb), Drums (Pauk.), Percussion (Perc 1, Perc 2), and Basses (Bls.). The score begins at measure 67. The key signature has one flat (B-flat). The tempo is marked 'poco meno mosso' with a metronome marking of ♩ = 65. The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano), as well as performance instructions like 'rit.' (ritardando), 'cup mute', and 'one'. The vocal parts feature melodic lines with slurs and ties. The instrumental parts provide harmonic support and rhythmic texture, with some parts using mutes.

rit.

G

poco meno mosso ♩ = 65

75

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

BTrb

Euph

Bass Es

Bass Bb

75

Pauk.

75

Perc 1

Perc 2

75

Bls.

f

f

f

f

f

ff

f

ff

ff

ff

mf

mp

fff

f

fff

f

f

f

ff

p

f

f

pp

f

mf

80

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

BTrb

Euph

Bass Es

Bass Bb

80

Pauk.

80

Perc 1

Perc 2

80

Bls.

fff

f

fff

f

f

mp

87

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

BTrb

Euph

Bass Es

Bass Bb

87

Pauk.

87

Perc 1

Perc 2

87

Bls.

stagger breath.

ff

Detailed description: This is a page of a musical score for the piece 'Glowry', page 14. The score is written for a large ensemble including vocalists and various instruments. The vocal parts (Soprano, Soprano Contralto, Repetitor, 2nd Contralto, 3rd Contralto) feature melodic lines with triplets and slurs. The instrumental parts include Flute (Flhm), Saxophone (SHn), Horns (1st and 2nd Hn), Baritone Saxophone (1st and 2nd Bar), Trumpets (1st and 2nd Trb), Bass Trumpet (BTrb), Euphonium (Euph), Basses (Bass Es and Bass Bb), and Percussion (Pauk., Perc 1, Perc 2). The percussion parts include a snare drum pattern and a bass drum part. The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions like 'stagger breath.' and 'ff'. The page number '14' and the title 'Glowry' are at the top. Measure numbers '87' are indicated at the start of several staves.

Glowry

This musical score is for the piece "Glowry" and is page 15 of the score. It features a vocal soloist section and a full orchestral accompaniment. The vocal soloists include Soprano (Sop), Soprano Contralto (SCnt), Repetitor (Rep), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), and Flute (Flhm). The orchestra includes strings (SHn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, BTrb, Euph, Bass Es, Bass Bb), percussion (Pauk, Perc 1, Perc 2), and Blowers (Bls). The score is written in G major and 4/4 time. It begins at measure 92. The vocal soloists have melodic lines with trills and slurs. The orchestra provides accompaniment with various dynamics, including *ff* (fortissimo) and *fp* (fortissimo piano). A first ending bracket is marked with a Roman numeral 'I' above the vocal soloists' staves. The percussion parts include snare drum patterns and cymbal crashes.

Glowry

accel.

♩ = 162

99

Sop

SCnt

Rep

2nd Cnt

3rd Cnt

Flhm

SHn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Trb

2nd Trb

BTrb

Euph

Bass Es

Bass Bb

Pauk.

Perc 1

Perc 2

Bls.

p

ff

f

mf \leq *f*

This page of the musical score, titled "Glowry" and numbered 17, contains 20 staves of music. The staves are arranged as follows from top to bottom: Soprano (Sop), Soprano Contralto (SCnt), Alto (Rep), 2nd Contralto (2nd Cnt), 3rd Contralto (3rd Cnt), Flute (Flhm), Soprano Horn (SHn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar), 2nd Baritone (2nd Bar), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), Bass Trumpet (BTrb), Euphonium (Euph), Bass Eb (Bass Es), Bass Bb (Basss Bb), Snare Drum (Pauk.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Bass (Bls.). The score begins at measure 105. The vocal parts (Sop, SCnt, Rep, 2nd Cnt, 3rd Cnt) feature melodic lines with various ornaments and phrasing. The instrumental parts include woodwinds (Flute, Horns, Baritone, Euphonium), brass (Trumpets, Baritone, Basses), and percussion (Snare Drum, Percussion 1, Percussion 2). The percussion parts are particularly active, with Perc 1 playing a complex rhythmic pattern and Perc 2 providing a steady accompaniment. The overall texture is rich and dynamic, typical of a large-scale orchestral or choral work.

K

This musical score is for the piece "Glowry" and is page 18. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto (SCnt), and three Contraltos (2nd Cnt, 3rd Cnt). The instrumental parts include Flute (Flhm), Soprano Horn (SHn), First Horn (1st Hn), Second Horn (2nd Hn), First Baritone (1st Bar), Second Baritone (2nd Bar), First Trumpet (1st Trb), Second Trumpet (2nd Trb), Bass Trumpet (BTrb), Euphonium (Euph), Bass Euphonium (Bass Es), Bass Baritone (Bass Bb), and Bass Drum (Pauk.). There are also two Percussion parts (Perc 1, Perc 2) and a Bass line (Bls.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. A rehearsal mark "K" is located at the top right of the page.

