

"D'WÄLT TUET MER NÜMME WEH"

based on the swiss yodel song "I dyne schöne n Ouge" by Fred Kaufmann

for Brass Band

by

Zeno Schmidiger

D'Wält Tuet mer nümme weh (The World doesn't hurt me anymore)

Vor ein paar Jahren hörte ich zum ersten Mal das Schweizer Jodelliad "I dyne schöne n Ouge" von Fred Kaufmann. Es hat mich sehr berührt und so fand ich schnell eine gute Grundlage für mein erstes Brass Band Stück. Dieses schrieb ich in meinem Dirigier-Masterstudium in Bern, vorwiegend im Herbst und Winter 2020 im Nebenfach bei meinem Dozenten Oliver Waespi.

Der Text hat dabei keinen grossen Einfluss auf mein Werk. Vielmehr habe ich mit dem Tonmaterial des Jodelliads gearbeitet. Der Hauptteil des Jodelliads ist beim Buchstaben "H" leicht überarbeitet zu finden. Auch der "Zwischenjodel" wurde in das Stück integriert.

Einen herzlichen Dank an meinen Dozenten Oliver Waespi, der mich beim Komponieren dieses Stücks begleitet und unterrichtet hat.

Ich widme dieses Stück einer besonderen Person, welche mein Leben in vielen Jahren um schöne Momente bereichert hat. Ohne diese Person würde ich das Jodelliad "I dyne schöne n Ouge" vermutlich nicht kennen.

Zeno Schmidiger

D'WÄLT TUET MER NÜMME WEH

based on the swiss yodel song "I dyne schöne n Ouge" by Fred Kaufmann

Partitur

Zeno Schmidiger

D'WÄLT TUET MER NÜMME WEH

2 A

più mosso ♩ = 85

accel.

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Perc1

Perc2

Perc3

D'WÄLT TUET MER NÜMME WEH

B

Allegro ♩ = 140

3

D'WÄLT TUET MER NÜMME WEH

4

23

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flnrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Perc1

Perc2

Perc3

C

Musical score for orchestra and choir, page 10, system 30. The score includes parts for Sop, SCnt 1/2, SCnt 3/4, Rep, Cnt2, Cnt3, Flhrn, SHn, Hn1, Hn2, Bar1, Bar2, Trb1, Trb2, BTrb, Euph, EsBass, BbBass, Timp, Perc1, Perc2, and Perc3. The score shows various musical markings such as dynamics (f, p, mp), articulations, and performance instructions like 'ff' and 'ff'. The vocal parts (Sop, SCnt, Rep, Cnt2, Cnt3) sing sustained notes or simple patterns. The instrumental parts (Flhrn, SHn, Hn1, Hn2, Bar1, Bar2, Trb1, Trb2, BTrb, Euph, EsBass, BbBass) play rhythmic patterns, some with grace notes and slurs. The percussion parts (Timp, Perc1, Perc2, Perc3) provide rhythmic support with sustained notes and eighth-note patterns.

D'WÄLT TUET MER NÜMME WEH

6

36

Sop

SCnt 1/2 2. Straight Mute

SCnt 3/4 f Straight Mute

Rep

Cnt2 mf Straight Mute

Cnt3 mf Straight Mute

Flnrn

SHn

Hn1 > > mf

Hn2

Bar1

Bar2 mp

Trb1 mp

Trb2 > mp

BTrb mp

Euph mp

EsBass mf

BbBass mp

Timp 36 mp

Perc1 mf 36

Perc2

Perc3 f Tub.Bells Xyl1 (soft Mallets) mfp

D

Sop

SCnt 1/2 *p*

SCnt 3/4

Rep *p*

Cnt2 *p*

Cnt3

Fhrn Solo *mp*

SHn

Hn1

Hn2

Bar1 *p*

Bar2 *p*

Trb1 *p*

Trb2 *p*

BTrb *p*

Euph

one

EsBass *p*

BbBass

Timp *p*

Perc1 *p* S.C.

Perc2 *p*

Perc3

D'WÄLT TUET MER NÜMME WEH

8

53

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Perc1

Perc2

Perc3

E

60

Sop

SCnt 1/2

SCnt 3/4 Open

Rep mp

Cnt2

Cnt3

Fhrn

SHn mp

Hn1

Hn2

Bar1 p

Bar2 p

Trb1 p

Trb2 p

BTrb p

Euph

EsBass

BbBass

Timp 60

Perc1

Perc2 Tambourine > > >> > > > > > > >

Perc3 S.C. mp * pp ————— mp

D'WÄLT TUET MER NÜMME WEH

10

69

Sop -

SCnt 1/2 -

SCnt 3/4 -

Rep -

Cnt2 -

Cnt3 -

Flnr -

SHn -

Hn1 -

Hn2 -

Bar1 -

Bar2 -

Trb1 -

Trb2 -

BTrb -

Euph -

T.B.

Vibrphone

Perc1 -

Perc2 -

Perc3 -

11

F *veloce* $\text{♩} = 160$

The musical score page 11 begins with a dynamic of *f*. The vocal parts (Sop, SCnt 1/2, SCnt 3/4) play eighth-note patterns. The woodwind section (Rep, Cnt2, Cnt3, Flhrn, SHn, Hn1, Hn2) follows with sustained notes and eighth-note patterns. The brass section (Bar1, Bar2, Trb1, Trb2, BTrb) enters with eighth-note patterns. The bassoon section (Euph, EsBass, BbBass) provides harmonic support with sustained notes. The percussion section (Timp, Perc1, Perc2, Perc3) adds rhythmic complexity with various patterns and effects like "Whip". The tempo is marked as *veloce* with a quarter note equal to 160.

D'WÄLT TUET MER NÜMME WEH

12

84

Sop Sop

Scnt 1/2 Scnt 1/2

SCnt 3/4 SCnt 3/4

Rep Rep

Cnt2 Cnt2

Cnt3 Cnt3

Flnr Flnr

SHn SHn

Hn1 Hn1

Hn2 Hn2

Bar1 Bar1

Bar2 Bar2

Trb1 Trb1

Trb2 Trb2

BTrb BTrb

Euph Euph

EsBass EsBass

BbBass BbBass

84

Timp Timp

T.B. Tub.Bells

Perc2 Perc2

Perc3 Perc3

91

Sop

Scnt 1/2

Scnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

T.B.

Perc2

Perc3

Tub.Bells

91

B.D.

Whip

ff

D'WÄLT TUET MER NÜMME WEH

14

14

G

Sop | Soprano voice part

SCnt 1/2 | Second Clarinet part

SCnt 3/4 | Third Clarinet part

Rep | Bassoon part

Cnt2 | Second Bassoon part

Cnt3 | Third Bassoon part

Flnr | Flute part

SHn | Bassoon part

Hn1 | First Oboe part

Hn2 | Second Oboe part

Bar1 | First Bassoon part

Bar2 | Second Bassoon part

Trb1 | First Trombone part

Trb2 | Second Trombone part

BTrb | Bass Trombone part

Euph | Euphonium part

EsBass | Double Bass part

BbBass | Double Bass part

Timp | Timpani part

Perc1 | Percussion part 1

Perc2 | Percussion part 2

Perc3 | Percussion part 3

98

f

ff

ff

ff

ff

ff

p

mp

mf

mf

p

Tub. Bells

Hi-Hat

Ride Cymb.

p

107

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

T.B.

Perc2

Perc3

107

mf

mp

p

ff

ff

ff

p

ff

f

f

ff

Triangel

f

ff

D'WÄLT TUET MER NÜMME WEH

16

II7

Sop
SCnt 1/2
SCnt 3/4
Rep
Cnt2
Cnt3
Flhrn
SHn
Hn1
Hn2
Bar1
Bar2
Trb1
Trb2
BTrb
Euph
EsBass
BbBass
Timp
Trgl.
Perc2
Perc3

D'WÄLT TUET MER NÜMME WEH

128

Sop SCnt 1/2 SCnt 3/4 Rep Cnt2 Cnt3 Flhrn SHn Hn1 Hn2 Bar1 Bar2 Trb1 Trb2 BTrb Euph EsBass BbBass Timp Perc1 Perc2 Perc3

D'WÄLT TUET MER NÜMME WEH

138

Sop *fp*

Scnt 1/2 *fp* *mf*

Scnt 3/4 *fp* *mf*

Rep *fp* *mf*

Cnt2 *fp* *mf*

Cnt3 *fp* *mf*

Flnr *p*

SHn *fp* *mf*

Hn1 *fp* *mf*

Hn2 *fp* *mf*

Bar1 *fp* *mf*

Bar2 *mf*

Trb1 *mf*

Trb2 *mf*

BTrb *mf*

Euph *p* *mf*

EsBass *p*

BbBass *p*

Timp >*p* *f* *ff*

Perc1 *mf*

Perc2 *mf*

Perc3 *pp* *mf*

138

S.C.

Splash

B.D.

D'WÄLT TUET MER NÜMME WEH

D'WÄLT TUET MER NÜMME WEH

20

rit.

Calmo $\text{♩} = 60$ **H**Andante $\text{♩} = 68$

Sop
SCnt 1/2
SCnt 3/4
Rep
Cnt2
Cnt3
Flhrn
SHn
Hn1
Hn2
Bar1
Bar2
Trb1
Trb2
BTrb
Euph
EsBass
BbBass
Timp
Perc1
Perc2
Perc3

152

f *pp*

ff *mf³* *p* *pp* *pp*

p

S.C.

152

D'WÄLT TUET MER NÜMME WEH

21

165

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flnrn

p

cue Flghn p

SHn

Hn1

Hn2

Bar1

Bar2

p

Trb1

Trb2

mp

Straight Mute

BTrb

mp

Euph

EsBass

BbBass

165

Timp

Perc1

165

Perc2

Perc3

Cup Mute

D'WÄLT TUET MER NÜMME WEH

22

piu mosso ♩ = 75

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flnrn

SHn

Hn1

Hn2

Bar1

p

Bar2

Trb1

Trb2

BTrb

Eup

Solo

*p*_{one}

EsBass

p

BbBass

one

Timp

175

Perc1

175

Perc2

Perc3

D'WÄLT TUET MER NÜMME WEH

23

187

Sop -

SCnt 1/2 -

SCnt 3/4 -

Rep - Open *mp*

Cnt2 -

Cnt3 -

Flnrn - *mp*

SHn - *mp*

Hn1 -

Hn2 - *mp*

Bar1 -

Bar2 -

Trb1 -

Trb2 - *mp*

BTrb - *mp*

Euph - Tutti *mp*

EsBass - Tutti *mp*

BbBass - *mf*

187 Timp -

Perc1 -

Perc2 - *p*³ (Snare)

Perc3 -

D'WÄLT TUET MER NÜMME WEH

J 24 *veloce* $\text{♩} = 160$

Sop *mf*

SCnt 1/2 *f* Open

SCnt 3/4 *f*

Rep *f*

Cnt2 *f*

Cnt3 *f*

Flnrn *f*

SHn *f*

Hn1 *f*

Hn2 *f*

Bar1

Bar2

Trb1 *f*

Trb2 *f*

BTrb *f*

Euph *f*

EsBass *f*

BbBass *f*

Timp *f*

Perc1

Perc2 Crash B.D.

Perc3 *f*

Snare *f*

207

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Perc1

Perc2

Perc3

flat closed

Cymbals à 2

B.D.

f

fp

207

207

D'WÄLT TUET MER NÜMME WEH

K

216

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hnl

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Vibraphone (hard mallets)

Beck.

Perc2

Perc3

225

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Vib.

Perc2

Perc3

225

Triangel

f

ff

D'WÄLT TUET MER NÜMME WEH

28

233

Sop
SCnt 1/2
SCnt 3/4
Rep
Cnt2
Cnt3
Flhrn
SHn
Hn1
Hn2
Bar1
Bar2
Trb1
Trb2
BTrb
Euph
EsBass
BbBass
Timp
Vib.
Perc2
Perc3

<img alt="Musical score page 28 showing multiple staves for various instruments. The score includes parts for Soprano, various contrabassoon parts, Bassoon, Cello, Double Bass, Flute, Horn, Trombone, Trombone, Bass Trombone, Euphonium, Double Bass, Bass Trombone, Timpani, Vibraphone, Percussion 2, and Percussion 3. The music is in 233 time signature. Dynamics like ff and f are indicated. Measure 1 starts with sustained notes followed by eighth-note patterns. Measures 2-3 show sixteenth-note patterns with '3' over them. Measures 4-5 feature eighth-note patterns with '3' over them. Measures 6-7 show sixteenth-note patterns with '3' over them. Measures 8-9 show eighth-note patterns with '3' over them. Measures 10-11 show sixteenth-note patterns with '3' over them. Measures 12-13 show eighth-note patterns with '3' over them. Measures 14-15 show sixteenth-note patterns with '3' over them. Measures 16-17 show eighth-note patterns with '3' over them. 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L

242

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

242 bring out!

Timp

Vib.

242 Crash

Perc2

Perc3

D'WÄLT TUET MER NÜMME WEH

30

254

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Vib.

Perc2

Perc3

254

D'WÄLT TUET MER NÜMME WEH

261

Sop SCnt 1/2 SCnt 3/4 Rep Cnt2 Cnt3 Flhrn SHn Hn1 Hn2 Bar1 Bar2 Trb1 Trb2 BTrb Euph EsBass BbBass Timp Vib. Perc2 Perc3

261 ("G" possible to cheat with "F")

ff

Whip

Low Tom

B.D.

Crash

ff