

# "D'WÄLT TUET MER NÜMME WEH"

based on the swiss yodel song "I dyne schöne n Ouge" by Fred Kaufmann

for Brass Band

by

Zeno Schmidiger

### **D'Wält Tuet mer nümme weh (The World doesn't hurt me anymore)**

Vor ein paar Jahren hörte ich zum ersten Mal das Schweizer Jodellied "I dyne schöne n Ouge" von Fred Kaufmann. Es hat mich sehr berührt und so fand ich schnell eine gute Grundlage für mein erstes Brass Band Stück. Dieses schrieb ich in meinem Dirigier-Masterstudium in Bern, vorwiegend im Herbst und Winter 2020 im Nebenfach bei meinem Dozenten Oliver Waespi.

Der Text hat dabei keinen grossen Einfluss auf mein Werk. Vielmehr habe ich mit dem Tonmaterial des Jodellieds gearbeitet. Der Hauptteil des Jodellieds ist beim Buchstaben "H" leicht überarbeitet zu finden. Auch der "Zwischenjodel" wurde in das Stück integriert.

Einen herzlichen Dank an meinen Dozenten Oliver Waespi, der mich beim Komponieren dieses Stücks begleitet und unterrichtet hat.

Ich widme dieses Stück einer besonderen Person, welche mein Leben in vielen Jahren um schöne Momente bereichert hat. Ohne diese Person würde ich das Jodellied "I dyne schöne n Ouge" vermutlich nicht kennen.

Zeno Schmidiger

# D'WÄLT TUET MER NÜMME WEH

based on the swiss yodel song "I dyne schöne n Ouge" by Fred Kaufmann

## Partitur

Zeno Schmidiger

Calmo ♩ = 60

This musical score is for a concert band. It features 18 staves for various instruments and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f*, *mp*, *mf*, *pp*, and *ff*, as well as performance instructions like "Solo", "Straight Mute", "Open", and "à 2". The percussion section includes Timpani (soft mallets), Glockenspiel, and three mallet parts (Percussion 1, 2, and 3). Percussion 3 includes a section marked "B.D." and "S.C.".

Instrument parts include:

- Soprano Cornet in Es
- Solo Bb Cornet 1/2
- Solo Bb Cornet 3/4
- Repiano
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugel Horn in Bb
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Hn
- 1st Baritone
- 2nd Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Es Bass
- Bb Bass
- Timpani (soft mallets)
- Percussion 1 (Mallets)
- Percussion 2
- Percussion 3 (B.D., S.C.)















D'WÄLT TUET MER NÜMME WEH

8

53

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

*p*

EsBass

BbBass

53

Timp

Perc1

53

Perc2

Perc3

D'WÄLT TUET MER NÜMME WEH

E

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHrn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Perc1

Perc2

Perc3

Open

*mp*

*f*

*p*

*pp*

*mp*

Tambourine

S.C.

60

D'WÄLT TUET MER NÜMME WEH

10

This page of the musical score contains the following parts and markings:

- Sop:** Soprano vocal line, starting with a fermata and a measure rest.
- SCnt 1/2:** Soprano Clarinet in B-flat, marked *mf* Open.
- SCnt 3/4:** Soprano Clarinet in E-flat, marked *mf*.
- Rep:** Flute, marked *mf* Open.
- Cnt2:** Alto Clarinet, marked *mf* Open.
- Cnt3:** Bass Clarinet, marked *mf*.
- Flhrn:** Flute Harmonica, starting with a fermata and a measure rest.
- SHn:** Saxophone Alto, marked *mf* cresc.
- Hn1:** Horn 1, marked *mf fz* and *fz*.
- Hn2:** Horn 2, marked *mf fz* and *fz*.
- Bar1:** Baritone 1, marked *mp*, *mf*, *mf*, *mf > p*, and *mp* cresc.
- Bar2:** Baritone 2, marked *mp*, *mf*, *mf*, *mf > p*, and *mp* cresc.
- Trb1:** Trumpet 1, marked *mf*, *mf*, *mf*, *mf*, and *mp* cresc.
- Trb2:** Trumpet 2, marked *mf*, *mf*, *mf*, *mf*, and *mp* cresc.
- BTrb:** Bass Trumpet, marked *mf*, *mf*, *mf*, *mf*, and *mp* cresc.
- Euph:** Euphonium, marked *Tutti*, *mp*, *mf*, *mf*, *mf*, and *p*.
- EsBass:** Euphonium/Bass, marked *mf*.
- BbBass:** Bass Trombone, marked *mf* and *mp* cresc.
- T.B.:** Tub. Bells, marked *mf*.
- Perc1:** Percussion 1 (Vibraphone), marked *fz*, *fz*, *fz*, and *mf* Snare.
- Perc2:** Percussion 2 (B.D.), marked *mf*, *fz*, and *p* cresc.
- Perc3:** Percussion 3, marked *mf*.



D'WÄLT TUET MER NÜMME WEH

12

This musical score is for the piece "D'WÄLT TUET MER NÜMME WEH". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), Soprano Contralto 3/4 (SCnt 3/4), Repetitor (Rep), Contralto 2 (Cnt2), and Contralto 3 (Cnt3). The instrumental parts include Flute (Flh), Saxophone (SHn), Horn 1 (Hn1), Horn 2 (Hn2), Baritone 1 (Bar1), Baritone 2 (Bar2), Trumpet 1 (Trb1), Trumpet 2 (Trb2), Bass Trumpet (BTrb), Euphonium (Euph), Euphonium Bass (EsBass), Bass (BbBass), Timpani (Timp), Tubular Bells (T.B.), Percussion 2 (Perc2), and Percussion 3 (Perc3). The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, *f*, and *ff*. It also features triplets and various articulations. The page number 12 is indicated at the top left.



D'WÄLT TUET MER NÜMME WEH

14

G

This musical score is for the piece 'D'WÄLT TUET MER NÜMME WEH', page 14, in the key of G major. The score is arranged for a large ensemble, including vocal parts and a full orchestra. The piece is in 3/4 time and consists of 98 measures. A key signature change to G major occurs at measure 24, indicated by a 'G' in a box. The score features several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The vocal parts (Sopranos, Contraltos, Repetition, and Contraltos 2 & 3) have melodic lines with some triplets. The woodwinds (Saxophones, Horns, Baritone, Trumpets, Trombones, Euphonium, and Basses) provide harmonic support, with the Horn 2 part featuring a prominent triplet melody. The percussion section includes Timpani, Tubular Bells, Hi-Hat, and Ride Cymbal, all playing rhythmic patterns, with the Hi-Hat and Ride Cymbal parts featuring triplets. The string parts (Flute, Clarinet, Bassoon, Saxophone, Horn, Baritone, Trumpet, Trombone, Euphonium, and Bass) are also present, with the Bass part featuring a triplet melody. The score is written for a large ensemble, including vocal parts and a full orchestra.





D'WÄLT TUET MER NÜMME WEH

16

This page of the musical score, numbered 16, features a variety of instruments and vocal parts. The vocal line (Sop) is mostly silent, with a few notes at the end. The woodwinds include Flute (Flhrn), Saxophone (SHn), and Horns (Hn1, Hn2). The brass section consists of Trumpets (Trb1, Trb2), Trombone (BTrb), Euphonium (Euph), and Basses (EsBass, BbBass). The percussion includes Timpani (Timp), Triangle (Trgl.), and three types of Percussion (Perc2, Perc3). The score is in 3/4 time with a key signature of one sharp (F#). It contains several triplets and dynamic markings such as *f*, *mf*, *mp*, and *p*. The page number 117 is also present in several locations.





145

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

145

(hard mallets)

Timp

T.B.

145

Perc2

Perc3

*mf* *f* *ff*



D'WÄLT TUET MER NÜMME WEH

165

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

Timp

Perc1

Perc2

Perc3

Cup Mute

*p*

cue Flghn

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

Straight Mute

*mp*

*mp*

Straight Mute

*mp*

*mp*

Open

Open

165

165

D'WÄLT TUET MER NÜMME WEH

22

piu mosso ♩ = 75

This musical score is for the piece "D'WÄLT TUET MER NÜMME WEH". It is written in G major (one sharp) and 3/4 time. The tempo is marked "piu mosso" with a quarter note equal to 75 beats per minute. The score includes the following parts:

- Sop** (Soprano): Features a melodic line with a trill in the second measure and a fermata at the end.
- SCnt 1/2** (Soprano Contralto): Provides a harmonic accompaniment with a melodic line.
- SCnt 3/4** (Soprano Contralto): Remains mostly silent, with a final measure marked *mp*.
- Rep** (Repetitor): Silent throughout.
- Cnt2** (Cello): Silent throughout.
- Cnt3** (Cello): Silent throughout.
- Flhrn** (Flute): Features a melodic line with a fermata at the end.
- SHn** (Soprano Horn): Features a melodic line with a fermata at the end.
- Hn1** (Horn 1): Silent throughout.
- Hn2** (Horn 2): Silent throughout.
- Bar1** (Baritone 1): Features a melodic line with a fermata at the end, marked *p*.
- Bar2** (Baritone 2): Silent throughout.
- Trb1** (Trumpet 1): Silent throughout.
- Trb2** (Trumpet 2): Silent throughout.
- BTrb** (Bass Trumpet): Silent throughout.
- Euph** (Euphonium): Features a melodic line with a fermata at the end, marked *Solo* and *p<sub>one</sub>*.
- EsBass** (Euphonium Bass): Features a melodic line with a fermata at the end, marked *p*.
- BbBass** (Bass Trombone): Features a melodic line with a fermata at the end, marked *one*.
- Timp** (Timpani): Silent throughout, with a measure number of 175.
- Perc1** (Percussion 1): Silent throughout, with a measure number of 175.
- Perc2** (Percussion 2): Silent throughout, with a measure number of 175.
- Perc3** (Percussion 3): Silent throughout.





D'WÄLT TUET MER NÜMME WEH

24  
J

veloce ♩ = 160

Musical score for 'D'WÄLT TUET MER NÜMME WEH'. The score is in 2/4 time with a tempo of 160. The key signature has one sharp (F#). The instruments and parts include:

- Sop: Soprano voice, starting with *mf*.
- SCnt 1/2: Soprano Clarinet in Bb, starting with *f* and an 'Open' marking.
- SCnt 3/4: Soprano Clarinet in F, starting with *f*.
- Rep: Flute, starting with *f*.
- Cnt2: Alto Clarinet, starting with *f*.
- Cnt3: Bass Clarinet, starting with *f*.
- Flhrn: Flute Harmonica, starting with *f*.
- SHn: Saxophone Alto, starting with *f*.
- Hn1: Horn in F, starting with *f*.
- Hn2: Horn in Bb, starting with *f*.
- Bar1, Bar2: Baritone Saxophone parts, both starting with *f*.
- Trb1, Trb2: Trumpets in F, both starting with *f*.
- BTrb: Baritone Trumpet in Bb, starting with *f*.
- Euph: Euphonium in F, starting with *f*.
- EsBass: Euphonium in Bb, starting with *f*.
- BbBass: Bass Trombone in Bb, starting with *f*.
- Timp: Timpani, starting with *f*.
- Perc1: Percussion 1, starting with *f*.
- Perc2: Percussion 2, starting with *f*. Includes 'Crash' and 'Snare' markings.
- Perc3: Percussion 3, starting with *f*. Includes 'B.D.' marking.

The score features various dynamics such as *mf*, *f*, and *ff*. It includes triplets, slurs, and accents. The percussion parts include a 'Crash' at measure 198 and 'Snare' and 'B.D.' (Bass Drum) markings. The overall style is a full orchestral arrangement of a traditional piece.



D'WÄLT TUET MER NÜMME WEH

26

K

This page of a musical score, numbered 26, features a key signature of one sharp (F#) and a common time signature. The score is arranged for a large ensemble, including vocal soloists and various instruments. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), Soprano Contralto 3/4 (SCnt 3/4), and a Repetition part (Rep). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (Hn1, Hn2), Baritone (Bar1, Bar2), Trumpets (Trb1, Trb2), Bass Trumpet (BTrb), Euphonium (Euph), EsBass, BbBass, Timpani (Timp), Vibraphone (Beck.), and three Percussion parts (Perc2, Perc3). The score begins at measure 216. The vocal lines feature complex rhythmic patterns with triplets and sixteenth notes. The instrumental parts provide harmonic support, with the brass and woodwinds playing sustained notes and the percussion providing a steady, rhythmic accompaniment. A dynamic marking of *f* (forte) is present in several sections, particularly in the brass and woodwind parts. The Vibraphone part is specifically marked with *f* and 'hard mallets'. The Percussion parts feature a consistent rhythmic pattern of eighth notes with accents.

225

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flh

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

225

Timp

Vib.

225

Perc2

Perc3

Triangel

*f*

*ff*



**L**

242

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhm

SHn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

242 bring out!

Timp

242 Crash

Vib.

Perc2

Perc3

D'WÄLT TUET MER NÜMME WEH

30

254

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHrn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

254

Timp

Vib.

254

Perc2

Perc3



261

Sop

SCnt 1/2

SCnt 3/4

Rep

Cnt2

Cnt3

Flhrn

SHrn

Hn1

Hn2

Bar1

Bar2

Trb1

Trb2

BTrb

Euph

EsBass

BbBass

261

Timp

Vib.

261

Perc2

Perc3

Whip

Low Tom

B.D.

Crash

*f*

*ff*

("G" possible to cheat with "F")