

# Space Concerto

Solo Alto Sax

for Alto Saxophone and Concert Band

## I. Flight into Space

Zeno Schmidiger

$\text{♩} = 120$

**A** **B** *cantabile*

14 9 *f*

27 *ff* *f*

33 *ff*

**C** *rhythmico*

41 *8va*

**D** *cantabile* *mf*

47 *8va* *f* *ff* *8va*

51 *8va* *mp* *f* *rhythmico* *f* 8

62

66

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68

70

*f*

**E**

*ff* *soft* *> p*

78

*rit.* *accelerando* **F** ♩ = 108 *cantabile*

*f* *mf*

83

*p*

87

*p*

**G**

*mf* *rit.*

II. Microgravity

♩ = 60 *misterioso & cantabile*

*ppp* *mp*

10

**H** *rit.* **I** ♩ = 72 *Slow cantabile Waltz*

*mf*

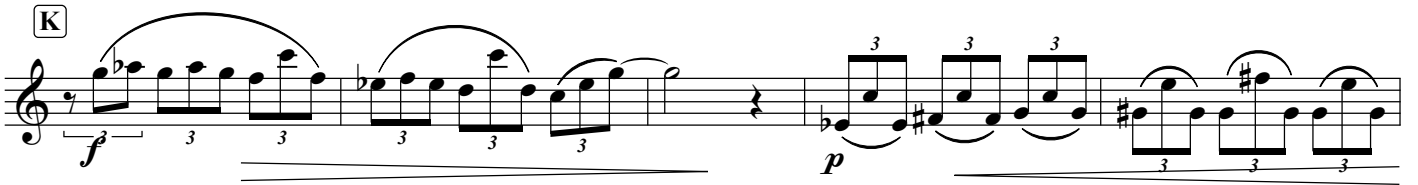
20

*p*

28 

33 

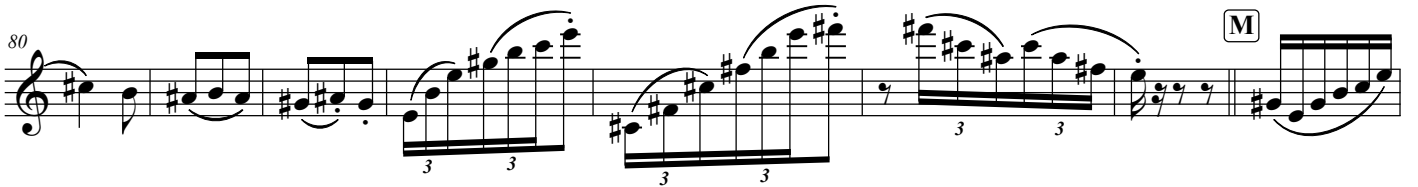
38 

**K** 

57 

63 *rit.* 

69 

80 

88 

96 

111 **4** **O** ♩ = 60  
 mp

122 **3**

### III. Meteorites

Free in Tempo

air + flut. tongue  
 (play at end)

2 x = tongue slaps  
 mp < f

8 **P** ♩ = 165 *panicked*  
 p < f mp < f f

14 mf < ff

**Q**  
 mf f ff f

(play normal)

27 f

31 ff *8va*

*(8va)*  
 34 **R** **6** **S**  
 fff mf

45

50 *f*

55 *ff*

60 *mf*

65 *f*

73 *cantabile*

85

91 *rhythmic*

97 *ff*

103

108

T

U

V

W

X

Y

8va

8va

2

5

3

3

3

3

114 **Z** *p* *f* (t.slaps)

Musical staff 114-119. Starts with a piano (*p*) dynamic and a triplet of eighth notes. It then transitions to a forte (*f*) dynamic with a long melodic line. A circled 'Z' is above the first measure. The staff ends with a triplet of eighth notes and a dynamic marking of *f*.

120 **AA** *ff*

Musical staff 120-129. Features a circled 'AA' above the first measure. The music is marked *ff* and includes a triplet of eighth notes. The staff concludes with a dynamic marking of *ff*.

130

Musical staff 130-135. Continues the melodic line with various dynamics and articulations. The staff ends with a dynamic marking of *f*.

136 *f* *accel.*

Musical staff 136-141. Features a circled 'BB' above the first measure. The music is marked *f* and includes a circled '10' above a triplet of eighth notes. The staff ends with a dynamic marking of *f* and an *accel.* marking.

142 **BB** ♩ = 176 *So much panic!* *ff*

Musical staff 142-151. Features a circled 'BB' above the first measure. The tempo is marked ♩ = 176. The music is marked *ff* and includes a circled '5' above a triplet of eighth notes. The staff ends with a dynamic marking of *ff*.

152 *fp* *ff* **CC** 4 10

Musical staff 152-157. Features a circled 'CC' above the first measure. The music is marked *fp* and *ff*. It includes a circled '4' above a triplet of eighth notes and a circled '10' above a triplet of eighth notes. The staff ends with a dynamic marking of *ff*.

**DD** *fff*

Musical staff 158-178. Features a circled 'DD' above the first measure. The music is marked *fff* and includes a circled '2' above a triplet of eighth notes. The staff ends with a dynamic marking of *fff*.

179

Musical staff 179-184. Continues the melodic line with various dynamics and articulations. The staff ends with a dynamic marking of *fff*.

185 *fff*

Musical staff 185-190. Features a circled 'DD' above the first measure. The music is marked *fff* and includes a circled '2' above a triplet of eighth notes. The staff ends with a dynamic marking of *fff*.