

# Concertino

for Bass Trombone  
and Concert Band

by  
Zeno Schmidiger

## **Concertino for Bass Trombone**

Das Concertino für Bassposaune habe ich in meinem Masterstudium vorwiegend im Jahr 2020 in Bern in meinem Nebenfach "Komposition Blasmusik" komponiert. Inspiriert wurde ich durch die Musik des amerikanischen Komponisten *John Mackey*, dessen Handwerk ich sehr bewundere. Die Uraufführung durfte ich bei meinem Master-Recital am 19. Mai 2021, mit meinem Freund und Bassposaunisten *Jonas Inglin*, durchführen.

Wichtige Elemente der Komposition sind die dynamischen und stilistischen Kontraste. Der erste Teil widmet sich stark dem "Groove", der zweite Teil der sanften Seite der Bassposaune und der dritte Teil aggressiveren Klängen, welche im ersten Teil schon ansatzweise zu hören sind. Abgerundet wird das Werk durch eine Coda, in der sich die Stile aus dem ersten und dritten Satz abwechselnd zeigen und zum Schluss in einen völligen neuen "Dur-Charakter" münden.

Herzlichen Dank an meinen Dozenten Oliver Waespi, für das coaching beim erarbeiten dieses Stücks und die Uraufführung von Jonas Inglin.

Zeno Schmidiger

# Concertino for Basstrombone

Zeno Schmidiger

**A**

*Allegro ritmico* ♩ = 160  
*Allegro ritmico*

Solo Bassposaune  
Piccolo  
Flöte 1  
Flöte 2  
Oboe  
Fagott  
Klarinette in Es  
Klarinette in B 1  
Klarinette in B 2  
Klarinette in B 3  
Altklarinette in Es  
Basklarinette in B  
Altsaxophon in Es 1  
Altsaxophon in Es 2  
Tenorsaxophon in B  
Baritonsaxophon in Es  
Horn in F 1/2  
Horn in F 3/4  
Trompete in B 1  
Trompete in B 2/3  
Posaune 1/2  
Bassposaune  
Euphonium  
Tuba  
Kontrabass  
Pauken  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

1 2 3 4 5 6 7 8 9 10 11



Concertino

B

Musical score for Concertino, page 3, section B. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Es, B1, B2, B3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (F1/2, F3/4), Trumpets (B1, B), Trombones (1/2, B), Euphonium, Tubas, Kettledrums, and Percussion (1, 2, 3). The percussion part includes Tomms, Snare and Low Tom, Crash Cymbal, Snare, B.D., China Cymb, Ride Cymbal, and Hi-Hat. The score is in 4/4 time and features various dynamics such as *mf*, *f*, *p*, and *mp*.

C

Musical score for Concertino, page 4, measures 37-45. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B, Alto Clarinet in E-flat, Bass Clarinet in B, Saxophones in E-flat and B-flat, Tenor Saxophone, Baritone Saxophone in E-flat, Horns in F (1/2 and 3/4), Trumpets in B-flat (1 and 2), Trombones (1/2 and 3/4), Euphonium, Tuba, Keyboard, Percussion 1, 2, and 3, and Mallets. The score features various dynamics such as *ff*, *mf*, *p*, and *pp*, and includes performance instructions like "Bring out!", "Con sord.", "Solo", and "Woodblocks".







This page of the musical score for 'Concertino' includes the following instruments and parts:

- SoloBPos (Solo Bassoon)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Altklar. Es (Alto Clarinet in E-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat 1)
- Altsax. Es 2 (Alto Saxophone in E-flat 2)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Hrn. F 1/2 (Horn in F 1/2)
- Hrn. F 3/4 (Horn in F 3/4)
- Trp. B. 1 (Trumpet in B-flat 1)
- Trp. B. (Trumpet in B-flat)
- Pos. 1/2 (Posauna in F 1/2)
- Bapos. (Bassoon)
- Euph. (Euphonium)
- Tub. (Tuba)
- Kb. (Kornett)
- Pauk. (Kettledrum)
- Mall. (Maracas)
- Perk. 1 (Snare with brushes)
- Perk. 2 (Snare)
- Perk. 3 (Tom-toms)

The score features various dynamic markings such as *p*, *mf*, *mp*, and *ff*. The percussion section includes a specific instruction for the snare drum to be played with brushes. The page number 7 is indicated at the bottom of the score.

D

Musical score for Concertino, page 8, measures 87-99. The score includes parts for SoloBPos, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1, Trp. B., Pos. 1/2, Bapos., Euph., Tub., Kb., Pauk., Mall., Perk. 1, Perk. 2, and Perk. 3. Dynamics range from p to ff. A rehearsal mark 'D' is at the top. Percussion parts include Crash Cymbal, Snare (norm.), Triangel, and Hi-Hat.

E

Musical score for Concertino, page 9, section E. The score includes parts for SoloBPos, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1, Trp. B., Pos. 1/2, Bapos., Euph., Tub., Kb., Pauk., Mall., Perk. 1, Perk. 2, and Perk. 3. The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like "Natural" and "China Cymb". The page is numbered 100 to 110 at the bottom.

Musical score for Concertino, page 10, measures 111-123. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3), Alto Clarinet (E-flat), Bass Clarinet (B-flat), Saxophones (Alto E-flat 1, Alto E-flat 2, Tenor B-flat, Baritone E-flat), Horns (F 1/2, F 3/4), Trumpets (B-flat 1, B-flat), Trombones (1/2, 3/4), Euphonium, Tuba, Keyboard (Kb), Percussion (Pauk, Mail, Perk. 1, Perk. 2, Perk. 3), and Vibraphone/Rotom (slow). The score features various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, *pp*, and *ppv*, and includes performance instructions like "Solo", "Con sord.", "Glockenspiel", and "Vibraphone, Rotom en (slow)". A rehearsal mark "F" is located at the top right.

Concertino

G

H

Poco più mosso

Musical score for Concertino, page 11, measures 124-142. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, Bassoon, Alto Clarinet in E-flat, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (F 1/2, F 3/4), Trumpets (B 1, B), Positively (1/2), Bassoon, Euphonium, Tuba, Keyboard, Percussion 1, Vibraphone, and Percussion 3. The score features various dynamics such as ppp, p, and pp, and includes performance instructions like 'Mute' and 'Tutti'.

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

Musical score for Concertino, page 12, measures 143-162. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Es, B1, B2, B3), Alto Clarinet, Bass Clarinet, Saxophones (Altsax Es 1 & 2, Tensax B, Barsax Es), Horns (F 1/2, F 3/4), Trumpets (B 1, B), Trombones (1/2, 3/4), Euphonium, Tubas, Kettledrum, Percussion 1, Vibraphone, and Percussion 3. The score features various musical notations including dynamics (p, pp, mp), articulation (div. Open), and performance instructions (Play, Ped.).

Concertino

SoloBPos  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Hrn. F 1/2  
Hrn. F 3/4  
Trp. B. 1  
Trp. B.  
Pos. 1/2  
Bapos.  
Euph.  
Tub.  
Kh.  
Pauk.  
Vib.  
Perk. 1  
Vib.  
Perk. 3

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178







This page of the musical score for 'Concertino' contains parts for the following instruments:

- SoloBPos (Solo Bassoon)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Altklar. Es (Alto Clarinet in E-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat 1)
- Altsax. Es 2 (Alto Saxophone in E-flat 2)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Hrn. F 1/2 (Horn in F 1/2)
- Hrn. F 3/4 (Horn in F 3/4)
- Trp. B. 1 (Trumpet in B-flat 1)
- Trp. B. (Trumpet in B-flat)
- Pos. 1/2 (Trumpet in F 1/2)
- Bapos. (Baritone Saxophone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Kb. (Kbass)
- Pauk. (Kettledrum)
- Xyl. (Xylophone)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)
- Perk. 3 (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A 'Crash Cymbal' marking is present in the Percussion 2 part at measure 203. Measure numbers 202 through 215 are indicated at the bottom of the page.

L

Musical score for Concertino, page 17, measures 216-225. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B, Alto Clarinet in E-flat, Bass Clarinet in B, Saxophones in Alto and Baritone, Horns in F and 3/4, Trumpets in B-flat, Trombone, Percussion (1/2, 3/4, Euphonium, Tuba, Kettledrum, Snare, Cymbals), and Xylophone. The score is in 4/4 time and features various dynamics and articulations.

Measures 216-225 are shown. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B, Alto Clarinet in E-flat, Bass Clarinet in B, Saxophones in Alto and Baritone, Horns in F and 3/4, Trumpets in B-flat, Trombone, Percussion (1/2, 3/4, Euphonium, Tuba, Kettledrum, Snare, Cymbals), and Xylophone.

Measures 216 217 218 219 220 221 222 223 224 225

bring out!

Musical score for Concertino, measures 226-234. The score includes parts for SoloBPos, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1, Trp. B., Pos. 1/2, Bpos., Euph., Tub., Kb., Pauk., Xyl., Perk. 1, Perk. 2, and Perk. 3. Dynamics include *f*, *mf*, *p*, and *sf*. A "bring out!" instruction is present above the SoloBPos part.

**M** Cadenza

Musical score for Cadenza, measures 236-258. The score includes parts for SoloBPos and another SoloBPos part. Dynamics include *p*, *rit.*, *accel.*, and *sf*.

Concertino

A Tempo (Furioso) N

259 260 261 262 263 264 265 266 267 268 269 270

Musical score for Concertino, page 20. The score includes parts for SoloBPos, Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1/2, Trp. B. 1, Trp. B., Pos. 1/2, Baposa., Euph., Tub., Kb., Pauk., Perk. 1, and Perk. 2. The page shows measures 271 through 280. Dynamics include p, f, mp, and f<sup>2nd</sup>.

This page of the musical score for 'Concertino' contains measures 281 through 293. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Solo Bassoon (SoloBpos), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Alto Clarinet in E-flat (Altklar. Es), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horn in F 1/2 (Hrn. F 1/2), Horn in F 3/4 (Hrn. F 3/4), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat (Trp. B.), Trombone 1/2 (Pos. 1/2), Bassoon (Bapos.), Euphonium (Euph.), Tuba (Tub.), Kettledrum (Kb.), Snare Drum (Pauk.), and three Percussion parts (Perk. 1, Perk. 2, Perk. 3). The Solo Bassoon part features a melodic line with dynamic markings such as *fz* and *f*. The Flute 1 and Flute 2 parts have dynamic markings of *p*, *f*, and *p*. The Clarinet in B-flat 2 and Clarinet in B-flat 3 parts include markings for *pp* and *f*. The Horn in F 1/2 part has markings for *f* and *p*. The Trumpet in B-flat 1 and Trumpet in B-flat parts have markings for *f* and *p*. The Percussion parts consist of rhythmic patterns with accents. The page number '21' is located at the top right, and the title 'Concertino' is at the top center. Measure numbers 281 through 293 are printed at the bottom of the page.

**O** Allegro

Musical score for Concertino, page 22, measures 294-301. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B, Alto Clarinet in E-flat, Bass Clarinet in B, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns in F (1/2 and 3/4), Trumpets in B-flat (1 and 2), Trombone, Percussion (1, 2, 3), Snare, B.D., Hi-Hat, and China Cymbal. The score features various dynamics such as *pp*, *f*, *mp*, and *sf*, and includes performance markings like *Tutti* and *China Cymbal*.



Musical score for Concertino, page 23, measures 302-316. The score includes parts for SoloBpos, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1, Trp. B., Pos. 1/2, Bapoo., Euph., Tub., Kbn., Pauk., Perk. 1, Perk. 2, and Perk. 3. The score features various dynamics such as *mp*, *ff*, *f*, and *mf*, and includes performance markings like accents and slurs.

P

Musical score for Concertino, page 24, measures 317-331. The score includes parts for Solo Bassoon, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Es, B1, B2, B3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (F1/2, F3/4), Trumpets (B1, B), Trombones (1/2, 3/4), Euphonium, Tubas, Kettledrums (Natural), Snare, B.D., China Cymbal, and Percussion 1, 2, and 3. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like "Natural" and "div.".

Q

SoloBpos  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Fag.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altklar. Es  
Bassklar. B  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Hrn. F 1/2  
Hrn. F 3/4  
Trp. B. 1  
Trp. B.  
Pos. 1/2  
Bapos.  
Euph.  
Tub.  
Kb.  
Pauk.  
Xyl.  
Perk. 1  
Perk. 2  
Perk. 3

332 *p* 333 *mf* 334 335 336 337 338 339 340 341 342 343 344 345 346 347

Tambourine  
Snare

Musical score for Concertino, page 26, rehearsal mark R. The score includes parts for SoloBPos, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1, Trp. B., Pos. 1/2, Bapos., Euph., Tub., Kb., Pauk., Xyl., Perk. 1, Perk. 2, and Perk. 3. The page contains measures 348 through 359.

Musical score for Concertino, page 27, measures 360-370. The score includes parts for SoloBPos, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altklar. Es, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1, Trp. B., Pos. 1/2, Bapos., Euph., Tub., Kb., Pauk., Xyl., Perk. 1, Perk. 2, and Perk. 3. The score features various dynamics like *f*, *sf*, and *sfz*, and includes performance instructions such as "Hard Mallets", "Toms", "B.D.", and "China Cymb". Measure numbers 360 through 370 are indicated at the bottom.