

Space Concerto

for Alto Saxophone and Concert Band

By Zeno Schmidiger

Space Concerto

This solo concert for alto saxophone and concert band describes a flight of an astronaut through space. It's structured in 3 parts:

I. Flight into Space

The astronaut is already on the flight from earth into space and breaks through a barrier to reach the feeling of microgravity.

II. Microgravity

He enjoys to dance in microgravity. First slowly and low jumps, then bigger and faster jumps.

III. Meteorites

Because of the amazing feeling of microgravity and dancing, the astronaut forgets all around him and finds himself in a big field of meteorites. He realizes and gets panicked. He tries to dodge the meteorites, but some rocks crash in his spaceship. First smaller, then bigger ones. Just in the moment, when he thinks he made it appears a large meteorite in front of him. Will he survive? The chances look very bad...

Space Concerto was written for and premiered in November 2024 by Harmoniemusik Kerns and Demian Kammer as soloist.

Space Concerto

Score

for Alto Saxophone and Concert Band

Zeno Schmidiger

I. Flight into Space

$\text{♩} = 120$

Solo Alto Sax

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1+3

Horn in F 2+4

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Glockenspiel

Vibraphone

Percussion 1

Percussion 2

let ring

B.D.

Cymbals

f

ff

mf

Space Concerto

This page of the musical score for "Space Concerto" contains 27 staves for various instruments. The instruments listed on the left are: Solo Sax, Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, BClar., Sax. 1, Sax. 2, TSax., BSax., Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trpb. 2, BTrb., Euph., Tub., DB., Timp., Glock., Vib., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The percussion section includes cymbals and two sets of drums. The woodwind and brass sections have extensive melodic and harmonic parts, with many notes beamed together. The string section is not explicitly labeled but is implied by the presence of the percussion and the overall orchestral texture.

Musical score for *Space Concerto*, page 5. The score includes parts for Solo Sax, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tubas, Double Bass, Timpani, Glockenspiel, Vibraphone, and Percussion 1 and 2. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, and includes performance instructions like "Straight Mute" and "Ped."

Space Concerto

6

Solo Sax *ff* *rhythmic*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mf*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

BClar. *f* *mf*

Sax. 1 *f* *mf*

Sax. 2 *f* *mf*

TSax. *f* *mf*

BSax. *f* *mf*

Hn. 1+3 *f* *mf*

Hn. 2+4 *f* *mf*

Trp. 1 *f* *Open*

Trp. 2 *f* *Open*

Trp. 3 *f* *Open*

Trb. 1 *f* *mf*

Trpb3 *f* *mf*

BTrb. *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

DB. *f* *mf*

Timp.

Glock.

Vib. *f* *mp*

Perc. 1 *p* *f* *S.C.*

Perc. 2 *f* *mf*

D *cantabile* *mf* *f* *ff* *8va* *8va*

Solo Sax
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
BClar.
Sax. 1
Sax. 2
TSax.
BSax.
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trpb. 3
BTrb.
Euph.
Tub.
DB.
Timp.
Glock.
Vib.
Perc. 1
Perc. 2

This page of the musical score for "Space Concerto" features a variety of instruments. The Solo Saxophone part begins with a *mp* dynamic and a *sf* dynamic. The Piccolo and Flute parts (Fl. 1 and Fl. 2) play a melodic line with *mf* and *f* dynamics. The Oboe and Bassoon parts play a rhythmic accompaniment with *ff* dynamics. The Clarinet and Saxophone sections (Sax. 1, Sax. 2, TSax., BSax.) play a melodic line with *mf* and *ff* dynamics. The Horns (Hn. 1+3 and Hn. 2+4) play a rhythmic accompaniment with *mp* and *ff* dynamics. The Trumpet and Trombone sections (Trp. 1, 2, 3, Trb. 1, 2, 3, BTrb.) play a rhythmic accompaniment with *ff* dynamics. The Euphonium and Tuba parts play a rhythmic accompaniment with *ff* dynamics. The Drums (Timp., Glock., Vib., Perc. 1, Perc. 2) play a rhythmic accompaniment with *f* dynamics. The score is written in a key signature of one flat and a 4/4 time signature.

56

Solo Sax *rhythmico* *f*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Eb Clar. *ff* *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

BClar. *ff* *mf*

Sax. 1

Sax. 2

TSax.

BSax. *mf*

Hn. 1+3 *ff*

Hn. 2+4 *ff*

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 3 *mf*

BTrb. *mf*

Euph. *ff* *mf*

Tub. *mf*

DB. *mf*

Timp.

Glock.

Vib.

Perc. 1

Perc. 2 *mp*

This page of the musical score for "Space Concerto" features a variety of instruments. The Solo Saxophone part begins with a complex, rhythmic figure. The Piccolo and Oboe parts play a melodic line starting with a forte (*f*) dynamic. The Flute 1 and 2 parts play a similar melodic line, with Flute 2 marked mezzo-forte (*mf*). The Bassoon part has a rhythmic accompaniment. The Clarinet 1, 2, and 3 parts play a melodic line, with Clarinet 1 marked *mf*. The Bass Clarinet part has a rhythmic accompaniment. The Saxophone 1 and 2 parts play a melodic line, both marked *mf*. The Tenor Saxophone part is silent. The Bass Saxophone part has a rhythmic accompaniment, marked mezzo-piano (*mp*). The Horn 1+3 and Horn 2+4 parts play a melodic line, both marked *mp*. The Trumpet 1, 2, and 3 parts play a melodic line, all marked *mp*. The Trombone 1 part plays a melodic line, marked *mf*. The Trombone 2 and 3 parts play a melodic line, both marked *mp*. The Euphonium part plays a melodic line, marked *mp*. The Tuba part has a rhythmic accompaniment, marked *mp*. The Double Bass part has a rhythmic accompaniment. The Timpani part is silent. The Glockenspiel part has a rhythmic accompaniment, marked *mf*. The Vibraphone part is silent. The Percussion 1 part plays a melodic line, marked *mf*, and includes a Triangle. The Percussion 2 part has a rhythmic accompaniment.

This page of the musical score for "Space Concerto" features a variety of instruments. The Solo Saxophone part begins with a *mf* dynamic and includes a *rit.* marking. The Flute 1 part has a *mp* dynamic and features triplet patterns. The Oboe and Bassoon parts are marked *p*. The Clarinet parts (1, 2, 3, and Bass Clarinet) show dynamics ranging from *p* to *pp*. The Saxophone parts (1 and 2) are marked *p*. The Horns (1+3 and 2+4) and Trumpets (1, 2, 3) parts include dynamics from *p* to *pp*, with a *mp* marking for the Trumpets. The Trombone parts (1, 3, and Bass Trombone) are marked *p*. The Euphonium and Tuba parts are marked *p*, with a *one* marking for the Tuba. The Glockenspiel and Vibraphone parts are marked *p* and *pp*, with a *let ring* instruction for the Glockenspiel. The Percussion parts (1 and 2) are marked *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. Microgravity

♩ = 60

misterioso & cantabile

[H]

rit.

Solo Sax: *ppp* → *mp* → *mf* (rit.)

Picc.: *mf*

Fl. 1: *p* → *mf*

Fl. 2: *p* → *mf*

Ob.: *p*

Bsn.: *p*

Eb Clar.: *mf*

Clar. 1: *p*

Clar. 2: *p*

Clar. 3: *p*

BClar.: *p* → *mf*

Sax. 1: *p*

Sax. 2: *p*

TSax.: *p*

BSax.: *p*

Hn. 1+3: *one*, *p*

Hn. 2+4: *one*, *p*

Trp. 1: *Cup Mute*, *p*

Trp. 2: *p*, *Cup Mute*

Trp. 3: *p*

Trb. 1: *one*, *p*

Trp&B: *one*, *Cup Mute*, *p*

BTrb.: *p*

Euph.: *one*, *p*

Tub.: *one*, *p*, *a2*, *p*

DB.: *p*

Timp.: *p*

Glock.: *pp* → *p*

Vib.: *pp* → *p*

Perc. 1: *Triangle open*

Perc. 2: *pp* → *p* → *mp*

This page of the musical score for "Space Concerto" features a variety of instruments. The Solo Saxophone part begins with a complex rhythmic pattern of eighth and sixteenth notes, marked with a *p* dynamic. The woodwind section, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, and Bass Clarinet, provides harmonic support with sustained notes and melodic lines, often marked with *mp* or *p*. The saxophone section, consisting of Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone, plays a melodic line with dynamics ranging from *mp* to *mf*. The brass section, including Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tubas, provides a steady harmonic foundation with dynamics from *p* to *mf*. The percussion section, including Double Bass, Timpani, Glockenspiel, Vibraphone, and Percussion 1 and 2, adds rhythmic texture with patterns marked *pp* and *p*.

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Solo Sax

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

BClar.

Sax. 1

Sax. 2

TSax.

BSax.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BTrb.

Euph.

Tub.

DB.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

ff

f

mf

mp

pp

f

mf

pp \leftarrow *f*

mp \leftarrow *f*

mp \leftarrow *f*

mp \leftarrow *f*

mf

J

K

53

Solo Sax

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

BClar.

Sax. 1

Sax. 2

TSax.

BSax.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 3

BTrb.

Euph.

Tub.

DB.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

p *mf* *ff* *mp* *p* *rit.*

Space Concerto

L $\text{♩} = 60$ *leggiero (faster Waltz)*

Solo Sax *mf* *ff* *mf*

Picc.

Fl. 1

Fl. 2

Ob. *p*

Bsn. *mp* *f*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

BClar. *mp* *f* *p*

Sax. 1 *p*

Sax. 2 *p*

TSax.

BSax. *f* *p*

Hn. 1+3 *mp* *f* *p*

Hn. 2+4 *mp* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trpb. 1 *f*

BTrb. *f*

Euph.

Tub. *f*

DB. *mp* *f* *p*

Timp. *p* *f* *p*

Glock.

Vib.

Perc. 1 *mf*

Perc. 2 *mf*

This page of the musical score for "Space Concerto" features a variety of instruments. The woodwind section includes Solo Saxophone, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tubas. The percussion section includes Drums (Toms, Snare, Cymbals) and Percussion 1 and 2, with specific instructions for a Whip and a mallet. The score is marked with dynamic levels such as *f*, *mf*, *mp*, and *p*, and includes performance directions like *rit.* and *Whip*. A rehearsal mark 'N' is located at the beginning of the Solo Sax part.

III. Meteorites

24

Free in Tempo
air = flat tongue
(play at end)

x = tongue slaps

[P] $\text{♩} = 165$ *panicked*

The score is divided into two main sections: woodwinds and strings, and percussion.

Woodwinds and Strings: Solo Saxophone (Sax. 1), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (BClar.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Tenor Saxophone (TSax.), Bass Saxophone (BSax.), Horn 1+3 (Hn. 1+3), Horn 2+4 (Hn. 2+4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (BTrb.), Euphonium (Euph.), Tuba (Tub.), Double Bass (DB.).

Percussion: Glockenspiel (Glock.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

Annotations and Performance Instructions:

- Solo Saxophone:** *mp < f*, *mp < f*, *p < f*, *mp < f*, *f*. Includes a dynamic marking pp at the end of the piece.
- Percussion:**
 - Wait for Sign of Conductor
 - ② Cymbal w. String Bow (*mf*)
 - ③ Large sus. Cymbal (choke) (*mf*)
 - ④ Cymbal w. String Bow (*mf*)
 - Cymbal w. String Bow (*mf*)
 - Large sus. Cymbal (choke) (*mf*)
 - Small sus. Cymbal (choke) (*pp*)
 - Large sus. Cymbal (choke) (*pp*)
 - Small sus. Cymbal (choke) (*pp*)
 - Vibra w. String Bow (*p*)
 - Large sus. Cymbal (choke) (*f*)
 - Small sus. Cymbal (choke) (*pp*)
 - Small sus. Cymbal (choke) (*f*)

This page of the musical score for "Space Concerto" features a variety of instruments and dynamic markings. The instruments listed on the left include Solo Sax, Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, BClar., Sax. 1, Sax. 2, TSax., BSax., Hn. 1+3, Hn. 2+4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trp&B, BTrb., Euph., Tub., DB., Timp., Glock., Vib., Perc. 1, and Perc. 2. The score is marked with a circled 'Q' at the beginning of the Solo Sax part. Dynamic markings such as *mf*, *ff*, *f*, *pp*, *ppp*, and *mp* are used throughout to indicate volume levels. The Solo Sax part has a complex melodic line with many slurs and accents. The woodwinds and brasses provide harmonic support with various textures, including sustained notes and rhythmic patterns. The percussion parts are more rhythmic and textural, with some playing in the bass and others in the treble. The overall texture is dense and dynamic, typical of a large orchestral or concert band score.

(play normal)

Solo Sax

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

BClar.

Sax. 1

Sax. 2

TSax.

BSax.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trp. 3

BTrb.

Euph.

Tub.

DB.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

ff

mf

mp

sfz

pp

f

ff

p

ff

pp Tamtam

37 **R** **S**

Solo Sax *mf*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mp*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

BClar. *mp*

Sax. 1 *f*

Sax. 2 *f*

TSax.

BSax. *mp*

Hn. 1+3

Hn. 2+4

Trp. 1 *f* *straight mute* *p*

Trp. 2 *f* *straight mute* *p*

Trp. 3 *f* *straight mute* *p*

Trb. 1 *f*

Trpb3 *f*

BTrb.

Euph. *f* *one*

Tub. *mp* *sfz*

DB. *mp*

Timp. *f*

Glock. *f* *p*

Vib. *f* *p*

Perc. 1 *mf* *f* *mf* *f* *mf* *Whip*

Perc. 2 *f* *mf* *Hi-Hat and Splash*

This page of the musical score for "Space Concerto" features a variety of instruments. The Solo Saxophone part begins with a melodic line marked *f* and includes a first ending bracket. The Bassoon and Saxophone parts have dynamic markings of *ff* and *mf*. The Trombone and Euphonium parts are marked *ff* and include a *tutti* instruction. The Percussion parts include a snare drum line with *ff* markings and a cymbal line with *ff* markings. The score is written in a key signature of two flats and a 4/4 time signature.

8^{va}-----8^{va}-----

U

Solo Sax

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

BClar.

Sax. 1

Sax. 2

TSax.

BSax.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

BTrb.

Euph.

Tub.

DB.

Timp.

Glock.

Vib.

Perc. 1

Perc. 2

ff *mf* *f* *mp* *p* *Open* *Hi-hat*

This page of the musical score for "Space Concerto" features a variety of instruments. The Solo Saxophone part begins with a melodic line marked *ritornello*. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 and 2, Clarinet 3, and Bass Clarinet. The saxophone section consists of Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1+3 and 2+4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tubas. The double bass and percussion sections are also present, with the percussion part including two different percussion instruments (Perc. 1 and Perc. 2). The score is marked with various dynamics such as *ff*, *mp*, and *mf*, and includes articulation marks like accents and slurs. The Solo Saxophone part has a *ritornello* marking above it. The percussion part has a *mf* marking at the beginning and *mp* and *ff* markings later on.

This page of the musical score for "Space Concerto" features a large orchestral ensemble and a solo saxophone. The score is written in 4/4 time and includes a variety of dynamic markings and performance instructions. The instruments are arranged as follows:

- Solo Sax:** Features a melodic line with dynamics ranging from *p* to *f*. A second ending bracket is present in the first system.
- Picc. (Piccolo):** Plays a melodic line with dynamics *mp*, *ff*, *p*, and *ff*. A *(slaps)* instruction is noted above the staff.
- Fl. 1 & 2 (Flutes):** Play melodic lines with dynamics *mp*, *ff*, *p*, and *ff*.
- Ob. (Oboe):** Plays a melodic line with dynamics *p*, *ff*, and *p*.
- Bsn. (Bassoon):** Plays a melodic line with dynamics *p*, *ff*, and *p*.
- Eb Clar. (E-flat Clarinet):** Plays a melodic line with dynamics *p*, *ff*, and *p*.
- Clar. 1, 2, 3 (Clarinets):** Play melodic lines with dynamics *ff*, *pp*, *p*, and *ff*.
- BClar. (Bass Clarinet):** Plays a melodic line with dynamics *ff* and *pp*.
- Sax. 1 & 2 (Saxophones):** Play melodic lines with dynamics *ff*.
- TSax. (Tenor Saxophone):** Plays a melodic line with dynamics *ff*.
- BSax. (Baritone Saxophone):** Plays a melodic line with dynamics *ff*.
- Hn. 1+3 & 2+4 (Horns):** Play melodic lines with dynamics *ff* and *p*.
- Trp. 1, 2, 3 (Trumpets):** Play melodic lines with dynamics *ff*, *pp*, and *ff*.
- Trb. 1 & 2 (Trumpets):** Play melodic lines with dynamics *ff*, *pp*, and *ff*.
- BTrb. (Baritone Trumpet):** Plays a melodic line with dynamics *pp* and *ff*.
- Euph. (Euphonium):** Plays a melodic line with dynamics *ff*.
- Tub. (Tuba):** Plays a melodic line with dynamics *ff*.
- DB. (Double Bass):** Plays a melodic line with dynamics *ff*.
- Timp. (Timpani):** Plays a melodic line with dynamics *f* and *ff*.
- Glock. (Glockenspiel):** Plays a melodic line with dynamics *f* and *ff*.
- Vib. (Vibraphone):** Plays a melodic line with dynamics *pp* and *ff*.
- Perc. 1 & 2 (Percussion):** Includes *Tumtum*, *China Cymbal*, *Whip*, *Hi-hat*, and *Woodblock*. Dynamics range from *f* to *pp*.

This page of the musical score for "Space Concerto" features a variety of instruments. The Solo Saxophone part begins with a melodic line marked with accents and triplets, ending with a dynamic marking of *fp*. The Piccolo, Flutes 1 and 2, Oboe, and Bassoon parts are primarily harmonic, with the woodwinds playing chords and moving lines. The Clarinet 1, 2, and 3 parts feature a rhythmic pattern of eighth notes with accents, marked *mf*. The Saxophone 1 and 2 parts play a similar eighth-note pattern, also marked *mf*. The Tenor Saxophone part has a more active line marked *f*. The Horns 1+3 and 2+4 parts play sustained chords marked *mf*. The Trumpet 1, 2, and 3 parts play chords marked *ff*. The Trombone 1 and 2 parts play a rhythmic eighth-note pattern. The Euphonium, Tubas, and Double Bass parts play sustained chords. The Percussion 1 and 2 parts provide a steady rhythmic accompaniment.

159 CC

Solo Sax *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Eb Clar. *f*

Clar. 1 *ff*

Clar. 2 *f*

Clar. 3 *f*

BClar. *f*

Sax. 1 *f*

Sax. 2 *f*

TSax. *f*

BSax. *f*

Hn. 1+3 *f*

Hn. 2+4 *f*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *f*

Trpb. 1 *f*

Trpb. 2 *f*

BTrb. *f*

Euph. *f*

Tub. *f*

DB. *f*

Timp. *f*

Glock. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

Tam Tam *p* *f*

169

DD

Solo Sax

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

BClar.

Sax. 1

Sax. 2

TSax.

BSax.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trp♭

BTrb.

Euph.

Tub.

DB.

Timp.

Glock.

Beck.

Perc. 1

Perc. 2

This page of the musical score for "Space Concerto" features a variety of instruments. The woodwind section includes Solo Saxophone, Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns in 1+3 and 2+4, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, and Tubas. The percussion section includes Drums (DB) and two Percussionists (Perc. 1 and Perc. 2). The score is marked with various dynamics such as *ff*, *fp*, *mp*, and *p*. The Solo Saxophone part begins at measure 179. The woodwinds and brasses play complex rhythmic patterns, often in triplets. The percussion parts are highly rhythmic, with Perc. 2 playing a steady eighth-note pattern. The overall texture is dense and dynamic.