

Medieval Dance

for Concert Band

by Zeno Schmidiger

A fusion of old and new composition techniques.

Medieval Dance

For Concert Band

♩ = 80

The score is for a concert band in 4/4 time, marked with a tempo of quarter note = 80. The key signature has one flat (B-flat). The score is divided into measures 1 through 8. The instruments and their parts are as follows:

- Piccolo:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *Solo* marking.
- Flöte 1/2:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Oboe:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Fagott:** Rests in measures 1-2, then plays a rhythmic accompaniment starting in measure 3 with a *mp* marking.
- Klarinette in Es:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Klarinette in B 1:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Klarinette in B 2/3:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Alt Klarinette in Es:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Bassklarinetten in B:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Altsaxophon in Es 1/2:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mp* marking.
- Tenorsaxophon in B:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mp* marking.
- Baritonsaxophon in Es:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mp* marking.
- Horn in F 1/2:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Horn in F 3/4:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Trompeten in B 1:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Trompeten in B 2/3:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *p* marking.
- Posaunen 1/2:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *pp* marking.
- Bassposaunen:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *pp* marking.
- Euphonium 1/2:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *pp* marking.
- Tuba:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *pp* marking.
- Kontrabass:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *pp* marking.
- Mallets/Perkussion:** Rests in measures 1-2, then plays a rhythmic accompaniment starting in measure 3 with a *p* marking.
- Pauken:** Rests in measures 1-2, then plays a rhythmic accompaniment starting in measure 3 with a *p* marking.
- Perkussion 1 (Tambourine):** Rests in measures 1-2, then plays a rhythmic accompaniment starting in measure 3 with a *p* marking.
- Perkussion 2:** Rests in measures 1-2, then plays a rhythmic accompaniment starting in measure 3 with a *p* marking.

Medieval Dance

accel.

19 20 21 22 23 24 25 26

Medieval Dance



$\text{♩} = 105$

27 28 29 30 31 32 33 34

Medieval Dance

6

D

Picc. *ff* *fp* *ff* Recorder one Flute (Blockflöte) *mf* back to Flute

Flt 1/2 *ff* *fp* *ff* *mf*

Ob. *fp* *ff*

Fag. *fp* *ff*

Klar Es. *fp* *ff* cue Recorder Flute (Blockflöte, Solo)

Klar 1 *ff* *fp* *ff* *mf*

Klar 2/3 *ff* *fp* *ff*

Altklar. *ff* (+CB Clar) *fp* *ff*

Bassklar. B *ff* *fp* *ff*

Altsax 1/2 *ff* *fp* *ff*

Tensax. *fp* *ff*

Barsax. *fp* *ff*

Hrn 1/2

Hrn 3/4

Trp 1

Trp 2/3

Pos 1/2

Bspos.

Euph.

Tub.

Kb.

T.B. Tubular Bells *mf* Tamb. *mf*

Pauk. *ff*

Perk. 1 *f*

Perk. 2 *f* *mf*

44 45 46 47 48 49 50 51 52 53

Medieval Dance

Solo **E**

Picc. *mf*

Flt 1/2

Ob. *mp*

Fag. *mp*

Klar Es

Klar 1 *mp*

Klar 2/3 *mp*

Altklar *mp*

Bassklar. B *mp*

Altsax 1/2 *mp*

Tensax

Barsax

Hrn 1/2 *mp*

Hrn 3/4 *mp*

Trp 1

Trp 2/3

Pos 1/2 *mp*

Bspos. *mp*

Euph.

Tub. *one* *mp* *Tutti* *mf*

Kb. *mf*

Tamb. *mf* Bass Drum *p*

Pauk. *f* *ff*

Perk. 1

Perk. 2

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Medieval Dance

10

G
Calm ♩ = 60

rit.

Picc
Flt 1/2
Ob
Fag
Klar Es
Klar 1
Klar 2/3
Altklar
Bassklar. B
Altsax 1/2
Tensax
Barsax
Hm 1/2
Hm 3/4
Trp 1
Trp 2/3
Pos 1/2
Bspos.
Euph.
Tub.
Kb.
Mall/Perk
T.B.
Perk. 1
Perk. 2

pp
pp
pp
Solo
p
pp
cus. Alto Clarinet
pp
p
p
p
Vibraphone
pp
f
pp *p*

Tub. Bells
Back to Timp.
Ride Cymbal (soft Mallets)

Medieval Dance

Picc

Flt 1/2

Ob

Fag

Klar Es

Klar 1

Klar 2/3

Altklar

Bassklar B

Altsax 1/2

Tensax

Barsax

Hm 1/2

Hm 3/4

Trp 1

Trp 2/3

Pos 1/2

Bspos

Euph.

Tub.

Kb.

Vib.

Pauk.

Perk. 1

Perk. 2

Solo

mp

mf

pp

mf

p

pp

mf

mf

pp

mf

Ride Cymbal (soft Mallets)

pp

mf

103

104

105

106

107

108

109

110

111

112

113

Medieval Dance

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Flt 1/2**: Flute 1 and 2
- Ob.**: Oboe
- Fag.**: Bassoon
- Klar Es**: Clarinet in E-flat
- Klar 1**: Clarinet in B-flat
- Klar 2/3**: Clarinet in B-flat (2nd and 3rd players)
- Altklar**: Alto Clarinet
- Bassklar. B**: Bass Clarinet in B-flat
- Altsax 1/2**: Alto Saxophone 1 and 2
- Tensax**: Tenor Saxophone
- Barsax**: Baritone Saxophone
- Hm 1/2**: Horn 1 and 2
- Hm 3/4**: Horn 3 and 4
- Trp 1**: Trumpet 1
- Trp 2/3**: Trumpet 2 and 3
- Pos 1/2**: Trombone 1 and 2
- Bspos.**: Bass Trombone
- Euph.**: Euphonium
- Tub.**: Tuba
- Kb.**: Keyboard
- Glock.**: Glockenspiel
- Pauk.**: Snare Drum
- Perk. 1**: Percussion 1 (Tambourine)
- Perk. 2**: Percussion 2 (Snare and Hi-Hat)

Key performance markings include *f* (forte), *mf* (mezzo-forte), *tenuto*, and *mf tenuto*. The score includes dynamic markings such as *f* and *mf* throughout. The percussion parts include specific instructions: "Snare (snare on) and Hi-Hat (closed)" and "Tamb.".

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Picc. Flt 1/2 Ob. Fag. Klar Es. Klar 1. Klar 2/3. Altklar. Bassklar. B. Altsax 1/2. Tensax. Barsax. Hm 1/2. Hm 3/4. Trp 1. Trp 2/3. Pos 1/2. Bspos. Euph. Tub. Kb. Xyl. Pauk. Perk. 1. Perk. 2.

147 148 149 150 151 152 153 154 155

Medieval Dance

Picc
Flt 1/2
Ob
Fag
Klar Es
Klar 1
Klar 2/3
Altklar
Bassklar. B
Altsax 1/2
Tensax
Barsax
Hm 1/2
Hm 3/4
Trp 1
Trp 2/3
Pos 1/2
Bspos.
Euph.
Tub.
Kb.
Xyl.
Pauk.
Perk. 1
Perk. 2

169 170 171 172 173 174 175 176

Medieval Dance

This musical score is for a piece titled "Medieval Dance" on page 18. It is a full orchestral score for a variety of instruments. The instruments listed on the left are: Picc, Flt 1/2, Ob, Fag, Klar Es, Klar 1, Klar 2/3, Altklar, Bassklar. B, Altsax 1/2, Tensax, Barsax, Hm 1/2, Hm 3/4, Trp 1, Trp 2/3, Pos 1/2, Bspos., Euph., Tub., Kb., Xyl., Pauk., Perk. 1, and Perk. 2. The score is written in a common time signature (C) and features a complex rhythmic pattern. The music is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *gliss.* and *chokol* for the Xylophone. The score is divided into measures, with measure numbers 177 through 185 indicated at the bottom. The notation includes various note values, rests, and articulation marks.