

# *Arabesque*

for Brass Band  
by Zeno Schmidiger

## Arabesque

Music from different cultures always fascinated me. I always thought about writing a piece for Brass Band in "Arabic Style". So, I started to experiment with the arabic scale, some rhythms and melodies. I listened a lot to arabic music in different styles. From old music to modern Pop.

*Arabesque* is based on an arabic scale on E-Flat. To give the piece more colors and have more possibilities, sometimes I changed the fifth "G" to "Gb" and the seventh "D" to "Db". Also, a base of the piece is a melody and a short rhythm that you will hear through the whole piece. I also tried to import some small ornaments ("arabesque"), which we hear as typical for arabic music. The instruments in the percussion should also remind you to this style of music, mixed with some standard Brass Band percussion instruments.

It starts with a solo passage in the 1<sup>st</sup> Baritone, which is inspired by the praying from a *Muezzin*. Inside this short passage, you can find the hidden main melody and rhythm motive. At Letter **A** starts a slow dance, that gets a little bit faster after a while and includes a Trombone and a Cornet Solo. It leads us to a full presentation of the main melody in the Horns at Letter **G** with a new color of sound. This sound will lead us to a fast and nervous part of the piece at letter **H**. In this part we hear different versions of the beginning notes from the main theme and fast movements inspired from the first dance. It contains a complaining but fast solo from the alto horn. At the letter **K** you can find a solo for Vibraphone, after a hard ritardando, which should sound like you pull a handbrake. It leads us to a slow passage (**M**) with lyrical solo parts and fast ornaments. But the heart of this part are the harmonies with some slow and special changes and directions. At letter **O** we are finally at the last part of the piece. It's also a kind of dance, but in a crazy style. It should be a mix between rhythmic and aggressive music. There are some new motives, which are inspired from the motives in the other parts before. At letter **U** a quieter tension will lead us to a furious dance from **bar 292** to the end of the piece. Let this part also sound crazy and chaotic.

Zeno Schmidiger

# Arabesque

Score

for Brass Band

Zeno Schmidiger

Musical score for Brass Band, titled "Arabesque" by Zeno Schmidiger. The score is for a 4/4 piece and includes parts for Soprano Cornet, Solo Cornets 1/2, 3/4, Repiano Cornet, 2nd, 3rd, and Flügelhorn, Solo Horn, 1st, 2nd, and Bass Trombone, Euphonium, Bass in Eb and Bb, Timpani, Mallets, and Percussion 1 and 2. The 1st Baritone part features a melodic line with dynamic markings (*mp*, *mf*, *p*, *f*) and performance instructions like "Molto rubato cantabile" and "cantabile". The rest of the score is mostly empty staves with repeat signs.

Arabesque

A

2  $\text{♩} = 100$   
Slow Dance

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop (Soprano)
- SCnt 1/2 (Soprano Clarinet 1/2)
- SCnt 3/4 (Soprano Clarinet 3/4)
- Rep (Repetitor)
- 2. Cnt (2nd Clarinet)
- 3. Cnt (3rd Clarinet)
- Fhmn (Flute)
- SHn (Soprano Horn)
- 1. Hn (1st Horn)
- 2. Hn (2nd Horn)
- 1. Bar (1st Baritone)
- 2. Bar (2nd Baritone)
- 1. Trb (1st Trombone)
- 2. Trb (2nd Trombone)
- B Trb (Bass Trombone)
- Euph (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Mall (Vibraphone)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

Key performance markings include dynamics such as *pp*, *mf*, *p*, *mp*, and *ppp*, along with articulation like accents and slurs. The score is divided into two main sections, A and B, with a repeat sign at the beginning of section B.

21

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Fhmn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

21 Tambourine + Congas

Tamb.

Mall

21 Congas

Perc 1

Perc 2

leggiere

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*p*

*mf*

*mf*

*f*

Tutti

Open

Hi-Hat

*mf*

Detailed description: This is a page of a musical score for a piece titled 'Arabesque'. The score is arranged in a standard orchestral format with multiple staves. The top section includes vocal parts (Soprano, SCnt 1/2, SCnt 3/4, Repetition, 2nd and 3rd Contraltos) and woodwinds (Flute, Saxophone, Horns, Baritone, Trumpets, Trombones, Euphonium, Eb Bass, Bb Bass). The bottom section is for percussion, including Tambourine + Congas, Tambourine, Maracas, Congas, and Hi-Hat. The score is marked with various dynamics such as *mp*, *mf*, *f*, and *leggiere*. There are also performance instructions like 'Tutti' and 'Open'. The piece is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The page number '21' is at the top left, and '3' is at the top right.

Arabesque

4

faster ♩ = 110

Musical score for 'Arabesque', featuring various instruments and vocal parts. The score is written in 8/8 time and includes dynamic markings such as *mf*, *f*, *mp*, *pp*, *leggiero*, *tenuto*, *one*, *Tutti*, and *f*. The instruments listed are Soprano (Sop), Scat 1/2 (SCnt 1/2), Scat 3/4 (SCnt 3/4), Flute (Rep), 2nd and 3rd Clarinets (2. Cnt, 3. Cnt), Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb, B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Tambourine (Tamb.), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score includes various musical notations such as notes, rests, and articulation marks.

C

This musical score is for a piece titled "Arabesque". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), Soprano Contralto 3/4 (SCnt 3/4), and a Repetition part (Rep). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb), Trombone (B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Tambourine (Tamb.), and Percussion (Perc 1, Perc 2). The score is written in 8/8 time and consists of 38 measures. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include a small splash cymbal and snare and bass drum.

Arabesque

6

accel.

$\text{♩} = 120$

This musical score is for the piece 'Arabesque' and is written in 7/8 time. It features a variety of instruments and dynamic markings. The instruments listed on the left are: Sopranino (Sop), Soprano Contrabass (SCnt 1/2), Soprano Contrabass (SCnt 3/4), Repetitive (Rep), 2nd Contrabass (2. Cnt), 3rd Contrabass (3. Cnt), Flute (Flhrn), Saxophone (SHn), 1st Horn (1. Hn), 2nd Horn (2. Hn), 1st Baritone (1. Bar), 2nd Baritone (2. Bar), 1st Trumpet (1. Trb), 2nd Trumpet (2. Trb), Bass Trumpet (B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Tambourine (Tamb.), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score includes dynamic markings such as *f*, *mf*, *pp*, *mp*, *p*, *dim.*, and *mf*. There are also accents and slurs throughout the score. The tempo is marked as  $\text{♩} = 120$  and the piece is marked as *accel.* (accelerando). The score is divided into measures, with a rehearsal mark at measure 16.



This musical score is for the piece "Arabesque" and is page 7 of the score. It features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting at measure 54. The instruments and parts include:

- Sopranos (Sop)
- Saxophones in C (SCnt 1/2 and 3/4)
- Repetitions (Rep)
- Two Contraltos (2. Cnt and 3. Cnt)
- Flute (Flhrn)
- Soprano Saxophone (SHn)
- Two Horns (1. Hn and 2. Hn)
- Two Baritone Saxophones (1. Bar and 2. Bar)
- Two Trumpets (1. Trb and 2. Trb)
- Bass Trombone (B Trb)
- Euphonium (Euph)
- Two Basses (Eb Bass and Bb Bass)
- Tam-tam (Tamb.)
- Mallets (Mall)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2), which includes Timbales.

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The key signature is one flat (B-flat major or D minor). The score concludes with a *ff* (fortissimo) dynamic marking.

Arabesque

88

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Fhnr

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

Hbl.

Mall

Perc 1

Perc 2

60

Woodblocks

Tambourine + Congas

Tamb. + Splash

mf

This musical score is for the piece "Arabesque" and is page 9 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), and Soprano Contralto 3/4 (SCnt 3/4). The woodwind section includes Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb, B Trb), and Euphonium (Euph). The brass section includes Eb Bass and Bb Bass. The percussion section includes Snare Drum (Perc 1), Tom-tom (Perc 2), and Cymbals (Hbbl, Mall, Sus. Cymbal). The score is written in 7/8 time and includes dynamic markings such as *mf*, *f*, *sfz*, *mp*, and *p*. A "Solo" marking is present for the SCnt 1/2 part, and a "Tutti" marking is present for the Eb Bass part. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of the musical score for 'Arabesque' includes the following parts and markings:

- Vocal Parts:** Sopranos (Sop), Soprano Contraltos (SCnt 1/2 and 3/4), and Contraltos (2. Cnt and 3. Cnt).
- Woodwinds:** Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Clarinets (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb), and Trombones (B Trb).
- Brass:** Euphonium (Euph), Eb Bass, and Bb Bass.
- Other Instruments:** Harp (Hbl), Vibraphone (Vibra), and Percussion (Perc 1 and Perc 2).
- Performance Markings:** *Tutti* (appearing above the SCnt parts), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo).
- Rehearsal Markers:** 76 is marked at the beginning of the Hbl, Beck, and Perc 1 staves.
- Additional Markings:** *+Tom* is written above the Perc 2 staff.



Arabesque

G

12 92 = ♩

This musical score is for the piece 'Arabesque' and includes the following parts and markings:

- Vocal Parts:** Sopranos (Sop), Soprano Contraltos (SCnt 1/2 and 3/4), and Contraltos (2. Cnt and 3. Cnt). The vocal lines feature complex rhythmic patterns and dynamic markings such as *f* and *ff*. The 2. Cnt and 3. Cnt parts include the instruction "Bring out!" with a *ff* dynamic marking.
- Woodwinds:** Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb), and Trombone (B Trb). The woodwinds play sustained notes with dynamic markings of *f* and *ff*. The 1. Trb and 2. Trb parts also include "Bring out!" instructions.
- Brass:** Euphonium (Euph), Eb Bass, and Bb Bass. The Eb Bass and Bb Bass parts play sustained notes with a dynamic marking of *f*.
- Timpani (Timp):** Features a series of notes with a dynamic marking of *f*. A "Triangle" is indicated below the staff.
- Trigon (Trgl):** Features a series of notes with a dynamic marking of *f*.
- Percussion (Perc 1 and Perc 2):** Perc 1 features a series of notes with a dynamic marking of *f*. Perc 2 features a complex rhythmic pattern with a dynamic marking of *f*.

Bring out!

This page of the musical score for 'Arabesque' includes the following parts and markings:

- Sop:** Vocal part with a 'Bring out!' instruction and a *ff* dynamic marking.
- SCnt 1/2:** Soprano Contralto part with a *ff* dynamic marking.
- SCnt 3/4:** Soprano Contralto part.
- Rep:** Trombone part with a *ff* dynamic marking.
- 2. Cnt:** Alto Contralto part with a *ff* dynamic marking.
- 3. Cnt:** Alto Contralto part with a *ff* dynamic marking.
- Flhmn:** Flute part with a *ff* dynamic marking.
- SHn:** Clarinet part with a *ff* dynamic marking.
- 1. Hn:** Horn part with a *ff* dynamic marking.
- 2. Hn:** Horn part with a *ff* dynamic marking.
- 1. Bar:** Baritone part with a *ff* dynamic marking.
- 2. Bar:** Baritone part with a *ff* dynamic marking.
- 1. Trb:** Trumpet part with a 'Bring out!' instruction and a *ff* dynamic marking.
- 2. Trb:** Trumpet part with a 'Bring out!' instruction and a *ff* dynamic marking.
- B Trb:** Bass Trombone part with a *ff* dynamic marking.
- Euph:** Euphonium part with a *ff* dynamic marking.
- Eb Bass:** Eb Bass part with a *ff* dynamic marking.
- Bb Bass:** Bb Bass part with a *ff* dynamic marking.
- Trgl:** Triangle part.
- Mall:** Maracas part with a *f* dynamic marking and a 'Vibra' instruction.
- Perc 1:** Percussion part with a *ff* dynamic marking.
- Perc 2:** Percussion part with a *mp* dynamic marking.

Arabesque

$\text{♩} = 160$  Furioso

14 *accel.*

104

The musical score is arranged in a standard orchestral format. The vocal parts (Sop, SCnt 1/2, SCnt 3/4, Rep, 2. Cnt, 3. Cnt) feature melodic lines with dynamic markings of *pp* and *ff*. The woodwind section (Flhrn, SHn, 1. Hn, 2. Hn) and brass section (1. Bar, 2. Bar, 1. Trb, 2. Trb, B Trb, Euph, Eb Bass, Bb Bass) provide harmonic support, with brass parts marked *pp* and *ff*. The percussion section (Trgl., Mall, Perc 1, Perc 2) includes a timpani part marked *ff* and various rhythmic patterns. The score is marked *accel.* and *Furioso* with a tempo of 160 beats per minute. Measure numbers 104 and 104 are indicated at the beginning of the vocal and percussion staves respectively.



This musical score is for a piece titled "Arabesque" and is page 15 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), and Soprano Contralto 3/4 (SCnt 3/4). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb), Bass Trumpet (B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Mallets (Mall), and Percussion (Perc 1, Perc 2). The score is written in a key signature of one flat (Bb) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts are particularly rhythmic, with Perc 2 featuring a complex pattern of eighth and sixteenth notes. The brass and woodwind parts provide harmonic support and melodic lines. The vocal parts have a lyrical quality, with some parts featuring triplets and slurs. The overall texture is rich and detailed, typical of a full orchestral score.

Arabesque

16 1

This musical score is for the piece "Arabesque" and covers measures 118 to 124. The score is arranged for a full orchestra and includes the following parts:

- Sopranos (Sop):** No music.
- Scatena 1/2 (SCnt 1/2):** Melodic line with dynamics *mp* and *mf*.
- Scatena 3/4 (SCnt 3/4):** Accompaniment with dynamics *mf*.
- Repetitions (Rep):** Accompaniment with dynamics *mf*.
- 2nd Clarinet (2. Cnt):** Melodic line with dynamics *f* and *mp*.
- 3rd Clarinet (3. Cnt):** Melodic line with dynamics *f* and *mp*.
- Flute (Flhrn):** Melodic line with dynamics *f* and *mp*.
- Shofar (SHn):** Solo section with dynamics *ff* and *f*, featuring triplets.
- 1st Horn (1. Hn):** Melodic line with dynamics *f* and *mf*, marked "Straight Mute".
- 2nd Horn (2. Hn):** Melodic line with dynamics *f* and *mf*, marked "Straight Mute".
- 1st Baritone (1. Bar):** No music.
- 2nd Baritone (2. Bar):** No music.
- 1st Trumpet (1. Trb):** No music.
- 2nd Trumpet (2. Trb):** Melodic line with dynamics *mf*.
- Bass Trumpet (B Trb):** Melodic line with dynamics *mf*.
- Euphonium (Euph):** No music.
- E-flat Bass (Eb Bass):** Melodic line with dynamics *mf*.
- B-flat Bass (Bb Bass):** Melodic line with dynamics *mf*.
- Timpani (Timp):** No music.
- Glockenspiel (Glock.):** Melodic line with dynamics *ff* and *mp*.
- Woodblock (Woodblock):** Melodic line with dynamics *ff* and *mp*.
- Percussion 1 (Perc 1):** Rhythmic accompaniment with dynamics *ff* and *mf*.
- Percussion 2 (Perc 2):** No music.

Additional markings include "Solo" for the Shofar, "Straight Mute" for the horns, and "Vibra" for the Vibraphone. Measure numbers 118 and 119 are indicated at the start of the Timp, Glock., and Perc 1 staves.

Musical score for 'Arabesque' page 17, measures 125-130. The score includes parts for Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Mallets, and Percussion.

Measures 125-130 are marked with a rehearsal sign. Dynamics include *mf*, *f*, *mp*, *ff*, and *p*. Performance instructions include 'Straight Mute' for the 2nd and 3rd Contraltos, 'Glockenspiel' for the Timpani, and 'Tamtam' for Percussion 2.

Instrument parts shown include:

- Sopranos (Sop)
- Contraltos 1/2 (SCnt 1/2)
- Contraltos 3/4 (SCnt 3/4)
- Repetitions (Rep)
- 2nd Contralto (2. Cnt)
- 3rd Contralto (3. Cnt)
- Flute (Flhrn)
- Shofar (SHrn)
- 1st Horn (1. Hn)
- 2nd Horn (2. Hn)
- 1st Baritone (1. Bar)
- 2nd Baritone (2. Bar)
- 1st Trumpet (1. Trb)
- 2nd Trumpet (2. Trb)
- Bass Trombone (B Trb)
- Euphonium (Euph)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timpani (Timp)
- Mallets (Mall)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)

Arabesque

18

132

This musical score is for the piece 'Arabesque' and spans measures 132 to 137. The instrumentation includes:

- Vocalists:** Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), Soprano Contralto 3/4 (SCnt 3/4), and two Contraltos (2. Cnt, 3. Cnt).
- Woodwinds:** Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), and Baritone Saxophones (1. Bar, 2. Bar).
- Brass:** Trumpets (1. Trb, 2. Trb), Trombones (B Trb), Euphonium (Euph), and Basses (Eb Bass, Bb Bass).
- Drum Kit:** Timpani (Timp), Glockenspiel (Glock.), Percussion 1 (Perc 1), and Tom-tom (Tt).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'open' for brass instruments and 'Xylo' for the Glockenspiel. A 'Solo' section is indicated for the Flute in measure 132. The piece concludes with a final *ff* dynamic in measure 137.

J

This musical score page, titled "Arabesque", is numbered 19. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), Soprano Contralto 3/4 (SCnt 3/4), and two Contraltos (2. Cnt, 3. Cnt). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb), Trombones (B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Glockenspiel (Glock.), and Percussion (Perc 1, Perc 2). The score begins at measure 140, marked with a square containing the letter 'J'. The vocal parts enter with a melody of eighth notes, often in triplet groupings, starting with a forte (*f*) dynamic. The instrumental parts provide accompaniment, with the Eb Bass and Bb Bass playing a rhythmic eighth-note pattern. The Glockenspiel and Percussion parts also feature rhythmic patterns, with the Glockenspiel marked *ff* and Percussion 1 marked *ff*. The Percussion 2 part has a complex rhythmic pattern with accents. Dynamics range from *f* to *ff*. The score is written in a key with two flats and a common time signature.

Arabesque

20

147

This musical score is for the piece "Arabesque" and covers measures 147 to 151. The instrumentation includes:

- Vocalists:** Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), Soprano Contralto 3/4 (SCnt 3/4), and Repetitor (Rep).
- Woodwinds:** Flute (Flhrn), Soprano Saxophone (SHn), Alto Saxophone 1 (1. Hn), Alto Saxophone 2 (2. Hn), Baritone Saxophone 1 (1. Bar), Baritone Saxophone 2 (2. Bar), Trumpet 1 (1. Trb), Trumpet 2 (2. Trb), and Trombone (B Trb).
- Brass:** Euphonium (Euph), Eb Bass, and Bb Bass.
- Strings:** Violin (Vib).
- Percussion:** Glockenspiel (Glock), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). The key signature is B-flat major, and the time signature is 4/4. The percussion parts include a triangle and various rhythmic patterns.

This musical score is for the piece 'Arabesque' and is page 21 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), and Soprano Contralto 3/4 (SCnt 3/4). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb), Trombone (B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Vibraphone (Vib.), Glockenspiel (Glock.), and Percussion (Perc 1, Perc 2). The score is written in a key signature of one flat (Bb) and a 3/4 time signature. It contains numerous musical notations such as triplets, slurs, and dynamic markings like *f*. The percussion parts are marked with a *f* dynamic and include specific rhythmic patterns.

Arabesque

22

160

This musical score is for the piece "Arabesque" and covers measures 22 through 160. The score is arranged for a large ensemble, including vocalists and a variety of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 159 and the second system starting at measure 160. The instruments and their parts are as follows:

- Vocalists:** Sopranos (Sop), Soprano Contraltos (SCnt 1/2 and 3/4), and Contraltos (2. Cnt and 3. Cnt). The vocal parts feature triplet patterns in the first system and a more complex melodic line in the second system, marked *fp* (fortissimo piano).
- Woodwinds:** Flute (Flhrn), Saxophone (SHn), Horns (1. Hn and 2. Hn), Baritone (1. Bar and 2. Bar), and Trumpets (1. Trb and 2. Trb). The woodwind parts generally follow the vocal lines with triplet patterns in the first system and more complex textures in the second system, marked *fp*.
- Brass:** Trombone (B Trb), Euphonium (Euph), and Basses (Eb Bass and Bb Bass). The brass parts provide harmonic support with triplet patterns in the first system and more complex textures in the second system, marked *fp*.
- Percussion:** Vibraphone (Vib.), Glockenspiel (Glock.), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The vibraphone and glockenspiel play melodic lines, while the percussionists play rhythmic patterns, including triplets and sixteenth-note figures, marked *f* (forte).

The score includes various musical notations such as triplets, accents, and dynamic markings. The first system (measures 22-159) is characterized by a steady triplet pattern across most instruments. The second system (measures 160-160) introduces more complex melodic and rhythmic textures, with a significant increase in dynamics to *fp* for the vocalists and woodwinds, and *f* for the percussion.



[K] calm (ca.  $\text{♩} = 80$ )

166 *rit.*

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Fhmn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

Vib.

Glock.

Perc 1

Perc 2

*ff*

*mp*

*p*

*pp*

Triangle

L Arabesque

24

173

more calm

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Flhrn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

Vib.

Glock.

Perc 1

Perc 2

Cup Mute

pp

p

Cup Mute

pp

p

Cup Mute

pp

p

Cup Mute

pp

p

(Open)

p

(Open)

p

(Open)

p

(Open)

p

Rotor on

mp

p

M

$\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), and Soprano Contralto 3/4 (SCnt 3/4). The woodwind section consists of Flute (Flhrn), Soprano Horn (SHrn), First Horn (1. Hn), Second Horn (2. Hn), First Baritone (1. Bar), Second Baritone (2. Bar), First Trumpet (1. Trb), Second Trumpet (2. Trb), and Bass Trumpet (B Trb). The brass section includes Euphonium (Euph), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp), Glockenspiel (Glock.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score features various dynamics such as *ppp*, *mp*, *mf*, and *p*, along with performance instructions like "open" and "Solo". The tempo is marked as  $\text{♩} = 60$ . The page number 179 is visible at the bottom of the percussion staves.

Arabesque

26

184

This musical score is for the piece "Arabesque" and covers measures 184 to 187. The score is arranged for a large ensemble, including vocalists and a full orchestra. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), Soprano Contralto 3/4 (SCnt 3/4), and three Contraltos (2. Cnt, 3. Cnt). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb, B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Vibraphone (Vibra), and Percussion (Perc 1, Perc 2). The score features various dynamics such as *p*, *pp*, *mp*, *mf*, and *ppp*. The percussion parts include a complex rhythmic pattern on the Vibraphone and a "Scratch" effect on Percussion 1. The vocal parts have melodic lines with some rests and dynamic markings. The instrumental parts provide harmonic support and texture, with some instruments playing sustained notes or rhythmic patterns.



Arabesque

28

195

This musical score is for the piece "Arabesque" and covers measures 28 through 195. The score is arranged for a large ensemble including vocalists, woodwinds, brass, and percussion. The vocal parts (Sopranos, SCantors 1/2 and 3/4, Repetitor, and two Contraltos) are mostly silent in this section. The woodwind section includes Flute, Soprano Horn, and Horns (1st and 2nd). The brass section includes Baritone, Trumpets (1st and 2nd), Trombones (Bass, Euphonium, and Eb Bass), and Timpans. The percussion section includes Mallets and two Percussionists. The score features various dynamics such as *mf*, *p*, *mp*, *ff*, and *f*, along with articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with triplets and accents.

201

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Fhmn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

201

Timp

Mall

201

Perc 1

Perc 2

Tambourine + Congas

*mf* Bass Drum

*f*

*mp*

*p*

*f*

*pp*

Arabesque

30

209

Musical score for Arabesque, page 30, measures 209-218. The score includes parts for Soprano, SCnt 1/2, SCnt 3/4, Rep, 2. Cnt, 3. Cnt, Flhrn, SHn, 1. Hn, 2. Hn, 1. Bar, 2. Bar, 1. Trb, 2. Trb, B Trb, Euph, Eb Bass, Bb Bass, Timp, Mall, Perc 1, and Perc 2. The score is written in treble clef for most parts and bass clef for Timp and Bb Bass. The key signature has two flats. The tempo is marked *mf*. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion parts (Perc 1 and Perc 2) are highly active, with Perc 1 playing a complex rhythmic pattern and Perc 2 playing a simpler pattern. The brass and woodwind parts are mostly silent, with some activity in the 1. Bar and Euph parts. The vocal parts are mostly silent, with some activity in the 2. Cnt and 3. Cnt parts.



P

This musical score is for the piece 'Arabesque' and is page 31. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), and Soprano Contralto 3/4 (SCnt 3/4). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Trumpets (1. Trb, 2. Trb), Trombones (B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is marked with a 'P' (Piano) dynamic at the beginning. The tempo is marked 'furlioso' (furious) in the upper right. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '219' is present at the beginning of the Timp and Perc 1 staves.

Arabesque

32

226

This musical score is for the piece "Arabesque" and covers measures 32 to 226. The instrumentation includes:

- Vocalists:** Soprano (Sop), Contralto 1/2 (SCnt 1/2), and Contralto 3/4 (SCnt 3/4).
- Woodwinds:** Flute (Flhm), Saxophone (SHn), Horns (1. Hn, 2. Hn), Clarinets (1. Bar, 2. Bar), Bassoon (B Trib), Euphonium (Euph), and Eb Bass.
- Brass:** Trumpets (1. Trb, 2. Trb) and Trombones (B Trib).
- Percussion:** Timpani (Timp), Mallets (Mall), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).

The score features a variety of dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). It includes numerous slurs, accents, and dynamic markings such as *mfz* (mezzo-fortissimo) and *ffz* (fortissimissimo). The percussion parts include specific instructions for the **Splash Cymbal** and **Glockenspiel**, both marked with *f*. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Arabesque

232

Q

accel

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Fhmn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

232

Bls.

Xylo

232

Perc 1

Perc 2

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

Xylo

Splash Cymbal  
"damp"

"open"

*f*

Arabesque

34  $\text{♩} = 145$

**R**

237

Sop *ff*

SCnt 1/2 *ff*

SCnt 3/4 *ff*

Rep *ff* *f*

2. Cnt *ff* *f*

3. Cnt *ff* *f*

Flhrn *ff* *f*

SHn *ff*

1. Hn *f*

2. Hn *f*

1. Bar *f*

2. Bar *f*

1. Trb

2. Trb

B Trb *f*

Euph

Eb Bass *f*

Bb Bass *f*

237

Timp. *ff* *f*

Xyl.

237

Perc 1 *ff* *f* *Timbales*

Perc 2 *ff* *f*

244 [S]

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Flhrn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

244

Timp

Mall

244

Perc 1

Perc 2

Arabesque

36

250

This musical score is for a piece titled "Arabesque". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), and Soprano Contralto 3/4 (SCnt 3/4). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb), Trombones (B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Conga (Cong.), and Percussion (Perc 1, Perc 2). The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mp*, *mf*, *p*, and *cresc.*. The piece begins with a 4/4 time signature and changes to 3/4 time at the end of the first system. The score is divided into two systems, with the second system starting at measure 250. The vocal parts have lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above. The percussion parts are at the very bottom of the score.

I

256

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Fhmn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

256

Change D to Fb

Timp

Cong.

256

Perc 1

Perc 2

Sus Cymbal

*cresc.*

*f*

*ff*

*p*

*f*

Arabesque

38

263

This musical score is for the piece "Arabesque" and spans measures 263 to 268. The instrumentation includes:

- Vocalists:** Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), and Soprano Contralto 3/4 (SCnt 3/4).
- Woodwinds:** Flute (Flhrn), Soprano Saxophone (SHn), Horns (1. Hn, 2. Hn), and Baritone Saxophone (1. Bar, 2. Bar).
- Brass:** Trumpets (1. Trb, 2. Trb), Trombone (B Trb), Euphonium (Euph), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp), Conga (Cong.), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).

The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections. Dynamic markings include *ff* (fortissimo) and *f* (forte). The percussion section includes specific markings for *mp* (mezzo-piano) and *f* (forte) at the end of the page.



This musical score, titled "Arabesque", is for a large ensemble and includes the following parts:

- Sopranos (Sop):** Features melodic lines with triplets and slurs.
- Saxophones (SCnt 1/2, SCnt 3/4):** Play rhythmic patterns with triplets.
- Repetitions (Rep):** Provide harmonic support with sustained notes.
- 2nd and 3rd Clarinets (2. Cnt, 3. Cnt):** Play sustained harmonic notes.
- Flute (Flhrn):** Plays sustained harmonic notes.
- 1st and 2nd Horns (1. Hn, 2. Hn):** Play sustained harmonic notes.
- 1st and 2nd Baritone (1. Bar, 2. Bar):** Play sustained harmonic notes.
- Trumpets (1. Trb, 2. Trb):** Play rhythmic patterns with accents.
- Bass Trombone (B Trb):** Plays rhythmic patterns with accents.
- Euphonium (Euph):** Plays sustained harmonic notes.
- E♭ Bass (Eb Bass):** Plays rhythmic patterns with accents.
- B♭ Bass (Bb Bass):** Plays rhythmic patterns with accents.
- Timpani (Timp):** Provides rhythmic support.
- Congas (Cong.):** Play a steady rhythmic pattern.
- Percussion 1 (Perc 1):** Plays rhythmic patterns.
- Percussion 2 (Perc 2):** Plays rhythmic patterns.

The score is marked with measure numbers 269 and 39. It includes various musical notations such as slurs, triplets, and accents.

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Fhmn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

Timp

Cong.

Perc 1

Perc 2

Vibra

mp

angle

f

p



Arabesque

42

289

play a little bit crazy (♩ = 186)

The musical score for 'Arabesque' (measures 42-45) features a variety of instruments and vocal parts. The vocal parts (Sop, SCnt 1/2, SCnt 3/4, Rep, 2. Cnt, 3. Cnt) begin with a *mf* dynamic and a *cresc.* marking, transitioning to *ff* in measure 43. The woodwind section (Flhn, SHn, 1. Hn, 2. Hn) and brass section (1. Bar, 2. Bar, 1. Trb, 2. Trb, B Trb, Euph, Eb Bass, Bb Bass) also transition from *mf* to *ff*. The percussion section (Timp, Mall, Perc 1, Perc 2) includes a *f* dynamic for the timpani and *ff* for the other parts. A *Ped.* marking is present for the Mall part in measure 43. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece 'Arabesque' and is page 43. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop), Soprano Contralto 1/2 (SCnt 1/2), and Soprano Contralto 3/4 (SCnt 3/4). The instrumental parts include Flute (Flhrn), Saxophone (SHn), Horns (1. Hn, 2. Hn), Baritone (1. Bar, 2. Bar), Trumpets (1. Trb, 2. Trb), Bass Trumpet (B Trb), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Mallets (Mall), and Percussion (Perc 1, Perc 2). The score includes dynamic markings such as *mf* and *ff*, and an *accel.* marking. The percussion parts include a 'Splash Cymbal' and a 'ff' dynamic marking. The score is written in a key signature of one flat and a 3/4 time signature.

Arabesque

44

faster  $\text{♩} = 132$

accel.

306

Sop

SCnt 1/2

SCnt 3/4

Rep

2. Cnt

3. Cnt

Fhmn

SHn

1. Hn

2. Hn

1. Bar

2. Bar

1. Trb

2. Trb

B Trb

Euph

Eb Bass

Bb Bass

306

Timp

Mall

Perc 1

Perc 2

run!  $\text{♩} = 148$

315

Musical score for 'Arabesque' page 45, measures 315-320. The score includes parts for Sopranos, Contraltos (1/2 and 3/4), Repetition, Contraltos (2 and 3), Flute, Saxophone, Horns (1 and 2), Baritone (1 and 2), Trumpets (1 and 2), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Percussion 1, and Percussion 2. The score features various dynamics such as *sfz*, *cresc.*, and *f*, and includes performance markings like accents and slurs.