

Dark Days

for Brass Band Innerschweiz

by Zeno Schmidiger

Dark Days

Es gibt schöne Tage, da scheint die Sonne, man ist glücklich und alles läuft wie am Schnürchen. Dieses Stück handelt von all den anderen Tagen. Mit diesem Stück versuche ich Gefühle wie Schwermut, Verzweiflung, Stress, Trauer und Wut auszudrücken. Auch diese Gefühle gehören zum Leben. Der Mittelteil des Stücks stellt den Versuch dar, die schlechten Gefühle zu unterdrücken. Doch die negativen Gefühle kommen noch stärker zurück, bis sie in völliger Verzweiflung enden.

Schöne Momente mit Freunden und Familie helfen uns, Stress und negative Gefühle für einen Moment zu vergessen.

Dieses Stück wurde für die Brass Band Innerschweiz im Sommer 2021 geschrieben, für die Uraufführung am 18. April 2022. In dieser Band sind viele Freundschaften entstanden und gestärkt worden.

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für die Brass Band Innerschweiz

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♩ = 60

The musical score is arranged in a system of staves. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb 1/2, Solo Cornet Bb 3/4, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flügelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Glockenspiel, Vibraphone, and Percussion. The score begins with a tempo marking of ♩ = 60. The Glockenspiel part starts with a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The Vibraphone part features a series of chords in the right hand, also marked with a piano (*p*) dynamic. The Percussion part includes a triangle, marked with a piano (*p*) dynamic. The rest of the brass instruments have blank staves, indicating they are silent in this section.

A

This musical score is for the piece "Dark Days", page 2, section A. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sopr), SCnt 1/2, SCnt 3/4, Repetitor (Rep), Cnt 2, and Cnt 3. The instrumental parts include Flghn (Flute), SHn (Soprano Horn), Hn1 (Horn 1), Hn2 (Horn 2), Bar 1 and Bar 2 (Baritone), Trb 1 and Trb 2 (Trumpet), BTrb (Bass Trumpet), Euph (Euphonium), Bass Eb (Bass Euphonium), Bass Bb (Bass Baritone), Timp (Timpani), Glock (Glockenspiel), Vibra (Vibraphone), and Perc (Percussion). The score is written in 4/4 and 3/4 time signatures. Dynamics range from *p* (piano) to *ff* (fortissimo). The Flghn part has a "Solo" marking. The Perc part includes a "B.D." (Bass Drum) marking. The score is arranged in a standard orchestral layout with vocal parts at the top and percussion at the bottom.

Dark Days

B

C

poco piu mosso ♩ = 65

rit.

17

Sopr *p* Cup Mute

SCnt 1/2 *p* Cup Mute

SCnt 3/4 *p*

Rep *p*

Cnt 2 *p* Cup Mute

Cnt 3 *p* Cup Mute

Flghn *p*

SHn *p*

Hn1 *p*

Hn2 *p*

Bar 1 *p*

Bar 2 *p*

Trb 1 *p*

Trb 2 *p*

BTrb *p*

Euph *mp* Solo *p*

Bass Eb *p*

Bass Bb *p*

17

Timp *p*

Glock

Vibra *p* Ped. *mp*

Perc *p* Ped. Windchimes

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D piu mosso $\text{♩} = 70$

28

Sopr *mf* Open

SCnt 1/2 *mf* Open

SCnt 3/4 *mf*

Rep *mf* Open

Cnt 2 *mf* Open

Cnt 3 *mf*

Flghn *p*

SHn *p*

Hn1 *p*

Hn2 *p*

Bar 1 *mf*

Bar 2 *mf*

Trb 1 *mf*

Trb 2 *mf*

BTrb *mf*

Euph

Bass Eb *p*

Bass Bb *p*

28

Timp *p*

Glock *p* *mf*

Vibra *mp* Triangle

28

Perc *p*

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38

E

Sopr *mf*

SCnt 1/2 *mf*

SCnt 3/4 *mf*

Rep *mf*

Cnt 2 *mf*

Cnt 3 *mf*

Flghn *mf*

SHn *mp*

Hn1 *mp*

Hn2 *mp*

Bar 1 *mf*

Bar 2 *mf*

Trb 1

Trb 2

BTrb

Euph *f*

Bass Eb

Bass Bb *mf*

38

Timp *p*

Glock

Vibra *mf*

38 Tambourine *mf* Triangle

Perc *mp*

This page of the musical score for "Dark Days" includes the following parts and markings:

- Vocal Parts:** Soprano (Sopr), SCnt 1/2, SCnt 3/4, Repetition (Rep), Cnt 2, and Cnt 3.
- Woodwinds:** FlgHn (Flute), SHn (Shannon), Hn1 (Horn 1), Hn2 (Horn 2), Bar 1 (Baritone 1), Bar 2 (Baritone 2), Trb 1 (Trumpet 1), Trb 2 (Trumpet 2), and BTrb (Bass Trumpet).
- Brass:** Euph (Euphonium), Bass Eb (Bass Eb), and Bass Bb (Bass Bb).
- Percussion:** Timp (Timpani), Glock (Glockenspiel), Vibra (Vibraphone), and Perc (Percussion).

Key performance markings include *mf* (mezzo-forte) and *B.D.* (Basso Drum) at the end of the page. The score is marked with measure 48 at the beginning of the page.

Dark Days

rit.

G ca. ♩ = 130

This musical score page, numbered 8, is for the piece "Dark Days". It features a variety of instruments and vocal parts. The score is divided into two systems, with the first system ending at measure 67. The tempo is marked "ca. ♩ = 130" and the key signature is G major. The score includes parts for Soprano, SCnt 1/2, SCnt 3/4, Rep, Cnt 2, Cnt 3, Flghn, SHn, Hn1, Hn2, Bar 1, Bar 2, Trb 1, Trb 2, BTrb, Euph, Bass Eb, Bass Bb, Timp, Beck., Vibra, and Perc. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "Tutti" and "rit.". The percussion parts include Timpani, Snare Drum, Vibraphone, and Percussion. The woodwind parts include Flute, Saxophone, Horns, and Trumpets. The brass parts include Trombones and Euphonium. The vocal parts include Soprano, Contraltos, and Contraltos. The score is written in 6/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

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72

Sopr

SCnt 1/2

SCnt 3/4

Rep

Cnt 2

Cnt 3

Flghn

SHn

Hn1

Hn2

Bar 1

Bar 2

Trb 1

Trb 2

BTrb

Euph

Bass Eb

Bass Bb

72

Timp

Glock

Vibra

72

Perc

Bring Out!

Bring Out!

Bring Out!

Bring Out!

Bring Out!

Bring Out!

76

Sopr

SCnt 1/2

SCnt 3/4

Rep

Cnt 2

Cnt 3

Flghn

SHn

Hn1

Hn2

Bar 1

Bar 2

Trb 1

Trb 2

BTrb

Euph

Bass Eb

Bass Bb

76

Timp

Glock

Vibra

76

Tambourine

Perc

ff

mf

Dark Days

81

Sopr

SCnt 1/2

SCnt 3/4

Rep

Cnt 2

Cnt 3

Flghn

SHn

Hn1

Hn2

Bar 1

Bar 2

Trb 1

Trb 2

BTrb

Euph

Bass Eb

Bass Bb

Timp

Glock

Tt.

Perc

81

Bring Out!

Bring Out!

ff

mf

ff

f

f

ff

mf

ff

Cymbals

Tamtam

B.D.

Detailed description: This is a page of a musical score for 'Dark Days', page 11. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts (Soprano, SCnt 1/2, SCnt 3/4, Repetition, Cnt 2, Cnt 3) feature a melodic line with some rests and a 'Bring Out!' instruction. The instrumental parts include Flghn, SHn, Hn1, Hn2, Bar 1, Bar 2, Trb 1, Trb 2, BTrb, Euph, Bass Eb, and Bass Bb, all playing sustained chords. The percussion section (Timp, Glock, Tt., Perc) includes dynamic markings like *ff*, *mf*, and *f*, and specific instructions for Cymbals, Tamtam, and B.D. (Bass Drum). The score is in 3/4 time and features a key signature of one flat. The page number '81' is written at the beginning of the first staff.

87

Sopr

SCnt 1/2

SCnt 3/4

Rep

Cnt 2

Cnt 3

Flghn

SHn

Hn1

Hn2

Bar 1

Bar 2

Trb 1

Trb 2

BTrb

Euph

Bass Eb

Bass Bb

87

Timp

Beck.

Xylophone

Tt.

87

Perc

H

f

ff

stagger breathing

This page of a musical score for 'Dark Days' (page 13) includes the following parts and details:

- Vocalists:** Soprano (Sopr), SCnt 1/2, SCnt 3/4, and Rep.
- Woodwinds:** Flghn (Flute), SHn (Shofar), Hn1 (Horn), and Hn2 (Horn).
- Brass:** Bar 1 and Bar 2 (Baritone), Trb 1 (Trumpet), Trb 2 (Trumpet), BTrb (Bass Trumpet), Euph (Euphonium), Bass Eb (Bass Eb), and Bass Bb (Bass Bb).
- Percussion:** Timp (Timpani), Glock (Glockenspiel), Xyl (Xylophone), and Perc (Percussion).

Key performance markings include dynamics such as *f* (forte) and *ff* (fortissimo), and articulation like accents (*>*). A specific instruction for the Euphonium part reads: "8va bassa if possible". The score is marked with measure numbers 92 and 93.

This page of the musical score for "Dark Days" includes the following parts and markings:

- 95**: Measure number at the top left.
- Sopr**: Soprano vocal line.
- SCnt 1/2**: Snare Drum 1/2.
- SCnt 3/4**: Snare Drum 3/4.
- Rep**: Repeating Drum.
- Cnt 2**: Contrabassoon 2.
- Cnt 3**: Contrabassoon 3.
- Flghn**: Flute in G major.
- SHn**: Saxophone in A major.
- Hn1**: Horn 1.
- Hn2**: Horn 2.
- Bar 1**: Baritone Saxophone 1.
- Bar 2**: Baritone Saxophone 2.
- Trb 1**: Trumpet 1.
- Trb 2**: Trumpet 2.
- BTrb**: Bass Trumpet.
- Euph**: Euphonium.
- Bass Eb**: Bass Eb.
- Bass Bb**: Bass Bb.
- Timp**: Timpani.
- Beck.**: Beckets.
- Xyl.**: Xylophone.
- Perc**: Percussion.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *Low Toms* and *Tamtam*. The score is written in 3/4 time with a key signature of one flat.